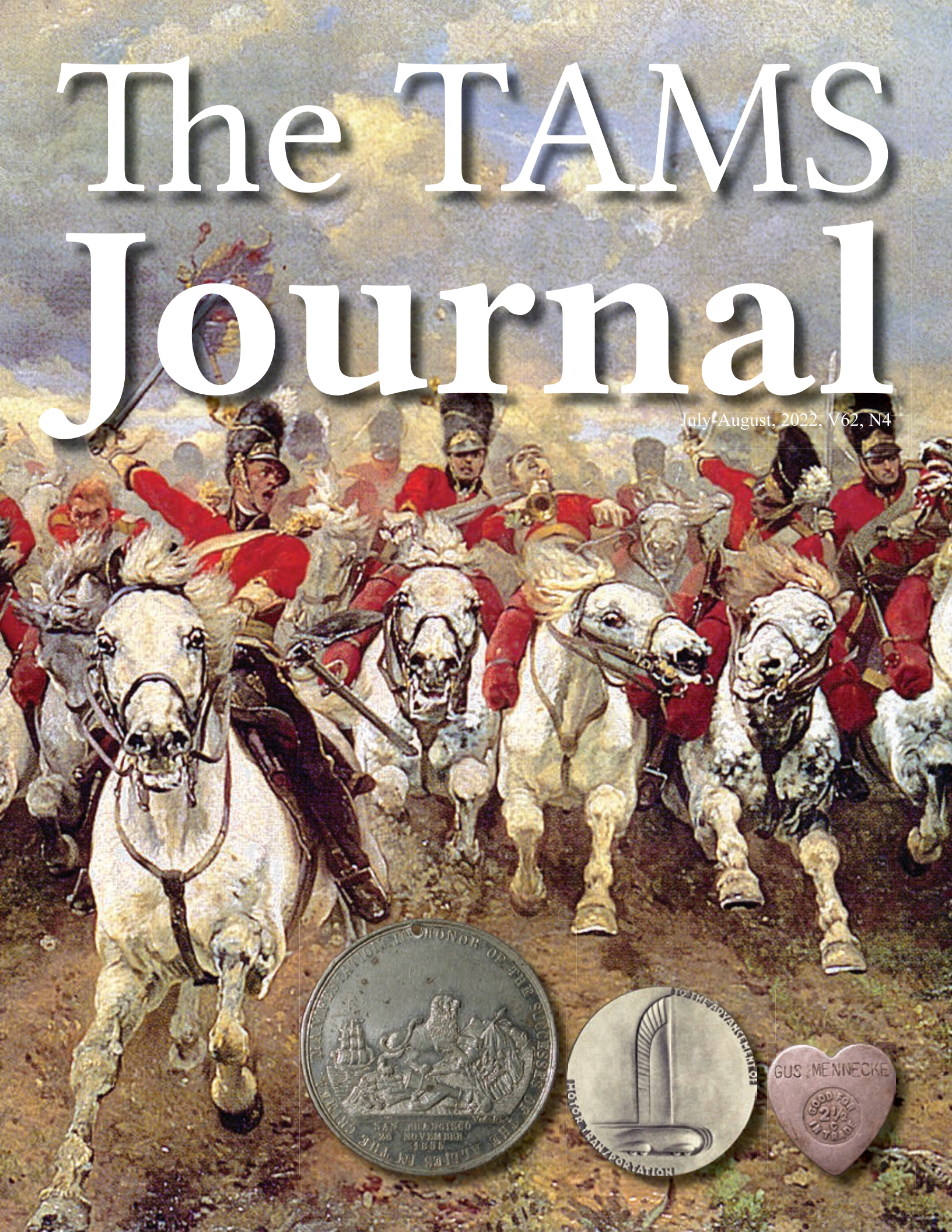
The TAMS Journal

July-August, 2022, V62, N4



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The TAMS Journal

The Bi-Monthly Publication of the Token and Medal Society

July-August, 2022: V62, N4

About the Cover

Scotland Forever, 1881, by Lady Elizabeth Butler, acts as a backdrop for images culled from this issue's pages. See Michael Wehner's article deeper in this issue for a similar San Francisco conflagration involving biscuits and greasy pork instead of cannon balls and charging stallions. Note that the painting is of a charge of the Royal Scots Greys at Waterloo, while the Tennyson poem relates to the Crimean War; but I loved the drama of the painting so much that I simply dismissed that disconnection and used it.

About Us

The TAMS Journal (Publication No. 599-550; ISSN 0039-8233) is the official publication of the Token and Medal Society. Published six times per year, this venerable magazine was first mailed to members in April 1961. A typical *TAMS Journal* issue includes articles, society news, hobby announcements, library updates, advertisements (every member is entitled to a free 25-word classified ad in each issue), and maverick token listings and attributions.

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The *TAMS Journal* Staff

Editor Greg Burns

Columnists
Paul Cunningham
John D. Mutch
David E. Schenkman

Our Mission

The Token and Medal Society, Inc., is an educational and non-profit organization devoted to furthering the exonumia field consisting of all forms of tokens, medals, badges, and other items of a related nature. The aims of TAMS are:

- To promote and stimulate the study of tokens and medals,
- To cultivate fraternal collector relations,
- To encourage research and articles and recordings pertaining thereto,
- To disperse information and knowledge in a society's journal,
- To advance interest and prestige,
- To promote meetings at conventions,
- To promote and encourage distinct classifications at exhibits,
- To endeavor to determine values of rarities,
- To permanently record historical information relating to tokens and medals by publishing original works by members, and by reprinting old works not readily available to present day collectors.

Visit Us on the Web

TAMS maintains a web presence at www.tokenandmedal.org, where you can find the latest, most up-to-date information on the society's activities.

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Table of Contents

Articles

What is a Short Bit?
David E. Schenkman 140
The Crimean War Medal of San Francisco
Michael F. Wehner 142
The Evolution of a Little Paint Store
David E. Schenkman 146
Instant Winner
Dan Rizzo 154
Free the Bridges!
David E. Schenman 170

Who's going long? p. 140

Columns

From the President *Jeff Shevlin* 137
Fingers on the Keyboard *Greg Burns* 138
American Token Manufacturers & Their Agents
David E. Schenkman 160
Sixty Years Ago in TAMS *Paul Cunningham* 161
Mavericks *John D. Mutch* 162

Keep your head down and fill your hand! p. 142

Society News and Reports

Secretary's Report 139
General News/Pleas (starting on page) 145

What, dominoes but no chess pieces? p. 146

Etceteras

Advertisers Index 144
Farewells 171
Letters 172
TAMS Marketplace 173
TAMS Membership Application 174
Writing for *The TAMS Journal* 174
Info for Advertisers 174

Your ashtray used to be filled with these. p. 112

Researchers needed!... p. 120

A date that will live in infamy! p. 170

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From the President

Our annual get together, as members of TAMS, will again be held at the ANA convention in Rosemont, near Chicago in mid-August. That is when we have our board meeting, membership meeting, and our dinner banquet. It is a wonderful time to get together with old friends, and develop new friendships. Donna, our secretary, is taking reservations. The past few banquets have gotten larger and larger; I suggest you contact Donna soon to make your reservations.

Recently I read an insightful article in the ANA's publication *The Numismatist*, written by a young numismatist, emphasizing the importance of getting together in person with fellow collectors. The authors opinion, and I agree, was that personal relationships are what binds us to this hobby. Finding something special for our collection is always exciting, but being able to share that experience with another collector in person makes it much more special. Without developing the type of relationship made from meeting someone in person, our hobby will likely decline.

Today I received a package from TAMS member John Bequette. John sent several items that will be included in our Fundraising Auction, held during our dinner banquet. At each banquet, we have a fundraising auction, consisting of donations, primarily from board members. I know Fred Holabird as well as Paul Cunningham, and quite a few other board members, bring items on a regular basis to be auctioned off. The auction is a lot of fun. I would like to use this opportunity to open this up to all of the TAMS membership to make a donation to the fundraising auction. We usually generate several thousand dollars for TAMS. With donations from the general membership, the fundraising event will be many times more successful. I encourage each of you to select something to donate and contact any board member, or me. If you plan to go to the ANA Convention, you can bring it with you. Please let me or another board member know if you will be making a donation for the auction. We very much appreciate it.

I am almost reluctant to mention it again, but there is still one position, important to the financial success of TAMS, that needs to be filled, the position of advertising/account manager. Our *TAMS Journal* is now positioned to incorporate new advertisers, and the revenue generated will maintain the quality of our journal and other hobby support activities. I look forward to hearing from you if you have an interest in getting engaged with a group of great volunteers working for the benefit of this hobby we all enjoy.

I'll see you in August. All the best,

Jeff Shevlin

The 32-piece set of the mint's "Code Talker" series honoring the WWII program. $160 each for 3" versions totals $5,120. Seriously.

Fingers on the Keyboard

This issue's running a week or so late (two if I'm being honest, maybe a few days more). I can whine a bit about it: too much part-time work helping past employer, had a family medical "event" that took me out of the circuit for a week (all turned out great, thank God). But late nonetheless. I'll do better next time. Promise.

Some nice articles round out this issue. You might consider some of them outside the usual spectrum, but remember, "Token and Medal Society", and that covers a lot of ground. And if any of them inspire you to send in material relating to whatever especially floats your boat, so much the better. I'm always looking for the next blockbuster item. If you'd like some help putting your thoughts on paper please be sure to let me know; I'd love to help.

As President Jeff Shevlin notes, we'd love to get someone to slide into the advertising manager's spot. There's a big world out there, lots of economic activity relating to the artifacts we all adore, and plenty of opportunity to help TAMS acquire additional sources of funding to keep the journal on pace. All it takes is a bit of organizational skills and a willingness to engage some friendly folks here and there. The rest will fall into place pretty easily, and I'll be glad to help.

I've already made my travel arrangements, hotel booking, and banquet reservations, for the upcoming TAMS board and general meetings, and the banquet itself (with awards; how exciting!) coming up in August during the ANA's Chicago convention. I'll hope to see you there. I'm the tall bald guy—say "hello!"

In closing, please be sure to engage our many high-quality advertisers, and when you do, be sure to mention that you saw their ad in *TAMS Journal*. It will impress them and help TAMS, both great things.

Best regards, and remember, we love all our readers, but *you're* our favorite!

Greg Burns, Editor

Advertising Space Available

Enjoying the full color layout in *TAMS Journal*? Have a product or service you'd like to let our readers know about? Consider a high-impact ad in our next issue at very reasonable rates.

See further in this issue for the submittal and financial details, and email the editor at gregsburns@gmail.com to arrange a productive advertising presentation!

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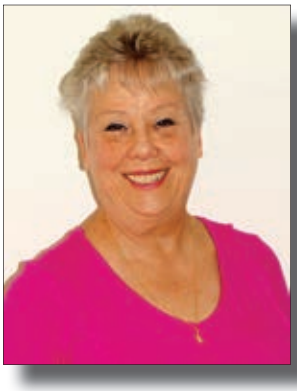
Secretary's Report



Worlds Fair of Money Activities for TAMS Members

TAMS General Meeting will be held at 1PM in Room 11 at Donald E. Stephens Convention Center. After the general meeting, there will be a presentation by Bill Hyder on the Joe Beeler Native American portrait medals.

Gibson's Private Room

Our TAMS banquet will be held at Gibson's Bar & Steakhouse Rosemont located at 5464 N. River Road, Rosemont, IL, on Wednesday, August 17, 2022, at 7PM. Dinner cost is $80.00 per guest—entrée choices include: 7-ounce filet mignon, 8-ounce Faroe Island salmon, roasted chicken, heritage Berkshire pork chop and will be made at the dinner. Sides: double-baked potatoes, and grilled asparagus with parmigiana and lemon vinaigrette. Dessert: carrot cake or macadamia turtle pie. Beverages: coffee, tea or water included in the price. Other beverages such as soft drinks, juice, specialty coffees, sparkling water, and alcoholic beverages will be available at an extra cost to the diner.

We only have room for 40 members, please reserve your space as soon as possible so you do not miss out.

We have a club table located at 527 on the bourse floor. Stop by to say hello if you are at the convention; we would love to see you!

All the best,

Donna

Donna Moon, Secretary

New Members

Number	Name	State	Collects	Sponsor
8822	Domurat, Jack	TX	Heraldic Art medals, medals of Hall of Fame for Great Americans, classic commemorative coins	
8824	Fair, Bob	AZ	Encased coins	
8823	Mandrell, Nathan	CA	Hard Times and Civil War tokens, Lincoln cents, classic commemoratives, British pennies, coins in general	
8825	Ryder, Doug	VA	So Called Dollars	Jim Brokamp

Address Changes

7567	Pancheco, Alex A.	ID

Deceased

3349	Schaeper, Jr, Jerome	KY
4944	Greenspan, Michael	TX

Resigned

LM200	Forgaard, Randy	NH

Reinstated

5899	Atkin, Kevin	CA

Moving?

Please advise TAMS so that your journal reaches you. Send your info to TAMS c/o Donna Moon, 3242 Rider Place, Orlando, FL 32817-2047, or by email to fun_dmoon@yahoo.com.

Jewish medals and tokens

are featured in virtually every issue of the award-winning quarterly journal of the American Israel Numismatic Association, The Shekel, along with full color articles on coins from ancient Judea to modern Israel. Join AINA for the low price of $18 (for email delivery for one year), $34 for two years, or $40 for a printed copy to US addresses ($78 for two years). You can enroll on TheShekel.org (click on the membership tab), or send a check to AINA, 201 East 31 St. #2A, New York, NY 10016. New members get a free Women's Suffrage medal.

Civil War Token Society

founded in 1967, shares with TAMS many of the same goals and interests. Sample copies of its quarterly journal and membership information are available by emailing cwtpal@aol.com.

Learn more online at www.cwtsociety.com.

What is a Short Bit?

by David E. Schenkman

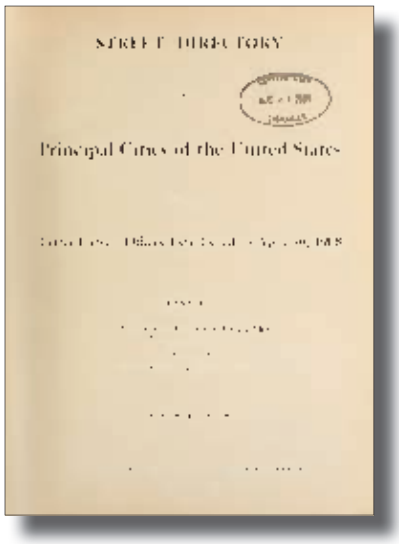
Like many other collectors of trade tokens, I've accumulated many "mavericks" over the years. The word, for the benefit of readers who don't collect tokens, refers to a piece without sufficient information in its inscription to determine the issuer's location. As you might imagine, some inscriptions offer more clues than do others. At one end of the spectrum are tokens with just an issuer's name. The probability that such a token can be identified is very low, especially if the name happens to be a very common one.

A token with a street name in its inscription offers a much better possibility for attribution. Such is the case with the illustrated piece, which I've had in my box of mavericks for at least twenty years. I finally decided to see if I could attribute it, and my first step was to look up the street names – Custom House Place and Polk Street – in the 1894 *Street Directory of the Principal Cities of the United States*. As I learned, only two cities in the country had streets with both names; Chicago and San Francisco.

Guessing that the 28mm brass token was struck around 1900, I decided to try San Francisco first. My search of various directories between 1890 and 1910 was fruitless, although I learned that there were a lot of people named McCarthy in that city. I next turned my attention to Chicago, and bingo; the business was listed in the second directory I checked. McCarthy and Maloney (John F. McCarthy and Patrick H. Maloney) were listed as owners of a saloon at 172 Custom House Court in 1902.

Having establishing the location of McCarthy and Maloney's establishment, the only remaining question concerned the token's denomination. What in the world was a short bit? I consulted with my good friend Fred Holabird, and we both feel the most logical possibility is that since a "bit" was 12½¢, a "short bit" represented a somewhat smaller value; probably ten cents. On the other hand, the token might have been good for a regular drink of whiskey.

If you have a different idea about what the term means, I would be interested in hearing from you.


Principal Cities of the United States

The Smithsonian Library provides access to a digital copy of the 1908 edition of the Street Directory of the Principal Cities of the United States *at https://library.si.edu/digital-library/book/streetdirectory00unit. A useful tool for genealogical and historical research, this volume provides street directories of major U.S. cities that were used by postal officials, most often those working in the Dead Letters office, to ensure letters with incomplete addresses or insufficient postage could be delivered properly.*

A 1758 eight-reale Spanish dollar minted in Chile. Each of the eight "reales" were referred to in the US as a "bit", a dollar therefore was composed of "eight-bits" or a "piece of eight".

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MS63 NGC
Realized $120,000

German States: Mainz. Philipp Karl von Eltz-Kempenich gold Medallic 25 Ducat 1740
MS63 Prooflike NGC
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Bohemia: "Jacob's Dream" gold Medal of 10-1/2 Ducats 1639
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The Crimean War Medal of San Francisco

by Michael F. Wehner

The horrendous current armed conflict in Ukraine is hard to fathom in the post-Cold War era. The history of Eastern Europe is a tragic one of conquest and occupation over the centuries by a plethora of foreign powers that is unfortunately repeating itself once again. The Crimean War (1853-1856) is not something that most Americans would have learned much about in high school history but is highly relevant to the current situation. Like all wars, it was a tragic series of events with causes and outcomes that seem irrelevant or even petty today. Ostensibly driven by religious differences between the Roman Catholic and Orthodox faiths, it was really about perceived power and influence of the major European powers. In a nutshell, the allied British and French powers did not want Russia to gain territory and power as the Ottoman empire declined. Not natural allies, the French, British, Sardinian (part of modern Italy), and Turkish troops eventually prevailed over the Russians. Although not yet a fully mechanized conflict, munitions technology had advanced the art of killing to unprecedented levels. This, combined with an unusually high amount of ineptitude on the part of the Allied commanders, made this conflict extremely unpopular at home, particularly in Great Britain. Alfred, Lord Tennsyon in his poem "Charge of the Light Brigade" evokes the fate of the foot soldier and the incompetence of their commanders:

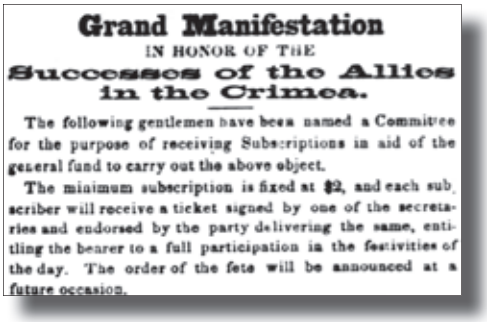
"Forward, the Light Brigade!"
Was there a man dismayed?
Not though the soldier knew
Someone had blundered.

Valley of the Shadow of Death*, by Roger Fenton, taken April 23, 1855, one of the most famous pictures of the Crimean War. Dirt road in ravine scattered with cannonballs.*

Theirs not to make reply,
Theirs not to reason why,
Theirs but to do and die.
Into the valley of Death
Rode the six hundred.

Half a world away, the Gold Rush of 1849 had brought people from all over the world to California. This amalgam of different backgrounds and cultures laid the foundation for the marvelous diversity that is our state today. Many of these "Argonauts" were from Great Britain, France, and Italy. And while the horrors of war and the substantial Allied casualties lead to unpopularity at home, in California the story was told differently, at least in the *Daily Alta California*, where the newspaper's editorial slant was decidedly aligned with the British and French sides.

In October 1854, British, French, and Turkish troops began a lengthy siege of the port city of Sevastapol. Strategically located on the southern part of the Crimean peninsula, the siege was lengthy and costly to all sides. It would not be until September 9, 1855, that the Russian city would fall to the allies. Back in California, world news arrived slowly. It was not until October 30, 1855, that the steamship *Sonora* arrived in San Francisco from Panama with the news of the fall of Sevastapol. Reprinting accounts from the British, French, and Russian sides, the news was received in San Francisco with great joy. So much joy in fact that a massive celebration "to



Grand Manifestation
IN HONOR OF THE
Successes of the Allies in the Crimea.

The following gentlemen have been named a Committee for the purpose of receiving Subscriptions in aid of the general fund to carry out the above object.

The minimum subscription is fixed at $2, and each subscriber will receive a ticket signed by one of the secretaries and endorsed by the party delivering the same, entitling the bearer to a full participation in the festivities of the day. The order of the fete will be announced at a future occasion.

Announcement of the "Grand Manifestation" in the Daily Alta California.

celebrate the triumph of the Allies in the taking of Sebastopol" was announced in the November 6th edition of the *Daily Alta California*. Tickets to a "Grand Manifestation" were to be $2 with proceeds going to the widows and children of soldiers who had lost their lives in the war.

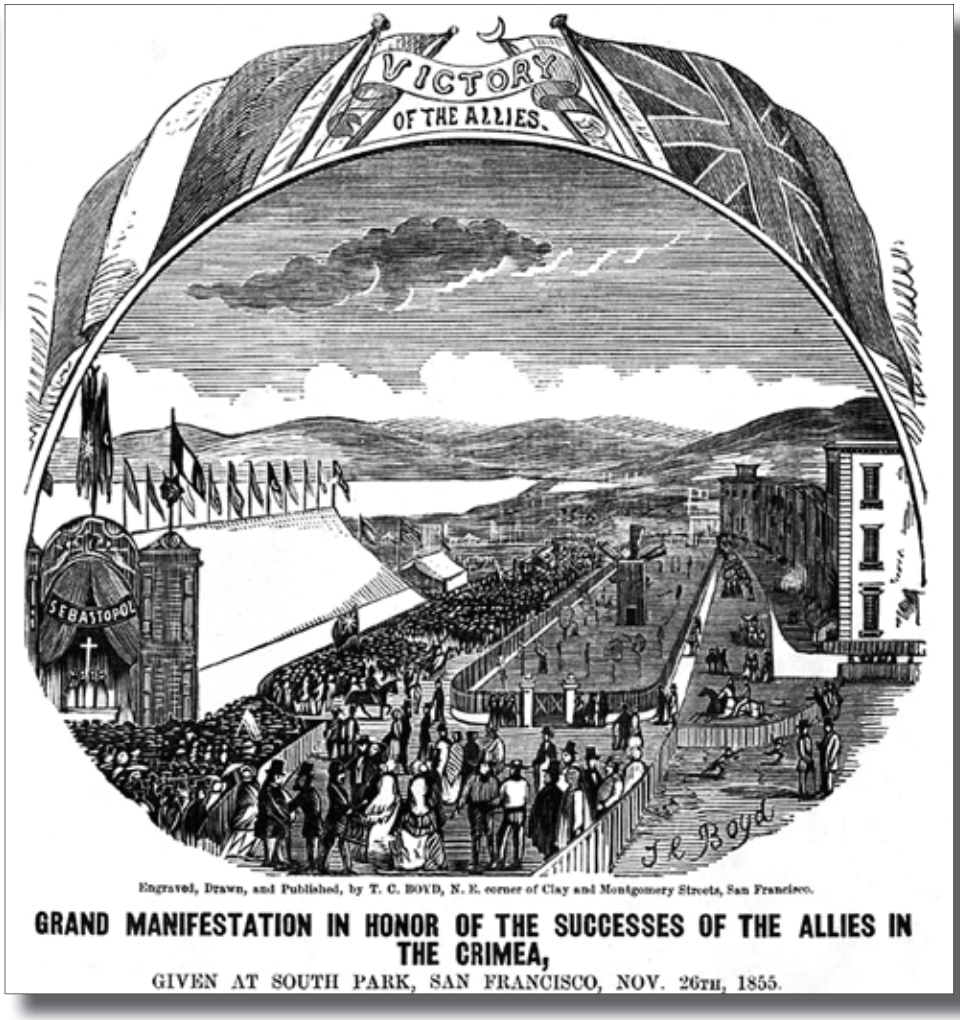
The date chosen for the fete was Monday, November 26, beginning with a parade at 2nd and Market Streets in San Francisco. A large tent, measuring 227 feet long and 104 feet wide was constructed at South Park with five long tables to accommodate the banquet. Demand for tickets was high, thus the admission price was raised to $5.

So on the warm and beautiful day of the celebration, 5000 San Franciscans gathered to parade around, listen to patriotic speeches and music and enjoy the feast. What could go wrong?

The *Daily Alta California* on November 27 details the success of the party and extols what a grand time was had by all:

"It was purely Californian, and as such, should be noticed by those who participated in it."

But the newspaper also contains an apology from the organizers for the "untoward occurrence which compelled them to break up the banquet." What could this untoward occurrence be? Well, you must remember that this was 1855 San Francisco and that most of the partiers were young men. And also that vast quantities of English ale and French wine were consumed. The newspaper goes on to report:


VICTORY
OF THE ALLIES.
SEBASTOPOL
J. R. Boyd
Engraved, Drawn, and Published, by T. C. BOYD, N. E. corner of Clay and Montgomery Streets, San Francisco.
GRAND MANIFESTATION IN HONOR OF THE SUCCESSES OF THE ALLIES IN THE CRIMEA,
GIVEN AT SOUTH PARK, SAN FRANCISCO, NOV. 26TH, 1855.

This lettersheet of T.C. Boyd depicts the Crimean war celebration. It is mentioned the following day in the report of the Daily Alta California. South Park is still part of San Francisco today and is a quiet little neighborhood. Picture credit: San Francisco Maritime National Historical Park (A11.19,318n) via the FoundSF website.

Obverse: MANIFESTATION IN HONOR OF THE SUCCESSES OF THE ALLIES IN THE CRIMEA / (the British lion trampling the Russian Imperial flag and instruments of war / sailing ship in background) / SAN FRANCISCO / 26 NOVEMBER / 1855.
Reverse: MANIFESTATION EN HONNEUR DES SUCCES DES ALLIES EN CRIMEE / (French fasces with phrygian cap, flags of the four allies, Great Britain, France, Sardinia, Turkey / an eagle trampling the Russian Imperial two headed eagle).
White metal, 38mm.

"A general scramble ensued around this arena of confectionary, from which our reporter escaped with great difficulty. At the same time the air became filled with showers of biscuit and loaves of bread pelted from all directions. This novel bombardment was kept up for some time, and seemed to be participated in by the representatives of all nations. As a sort of variation to this performance, a trussed turkey or roast crackling might be seen describing erratic courses across the pavilion. Greasy pieces of pork came in violent contact with bald uncovered pates, the flying edibles being in some instances caught in their career, and the missiles returned in like manner with an unction truly refreshing. All this, however, was given and received in good part. Wine flowed freely…"

In other words, they had a food fight. Amidst all this fun, someone was selling souvenirs.

This medal commemorating this Grand Manifestation, often but not always, is holed for suspension for use as a badge. In English on one side and French on the other, it is signed "V&G" on the obverse. The imagery illustrates the victorious allies crushing the Russian Empire.

"V&G" is the signature of Achille Vachon and Marc Giron, partners in San Francisco, who arrived in San Francisco by 1852. In our research of the 1861 California Union medal, Bill Hyder and I learned that both partners tragically drowned on June 21, 1858, in British Columbia while being ferried to a steamship.

The only other documented medal by Vachon and Giron is the more famous 1856 membership badge for the Second Committee of Vigilance in San Francisco. But this medal for the Crimean war victory celebration in San Francisco has the distinction of being the first commemorative medal to be designed and manufactured in California.

Vachon/Giron 1856 vigilance medal. Sold $23,400 w/premium (2016) Bonhams.com.

The Crimean War medal is likely as rare as the Vigilance medal. It appears several times in early auction records only as white metal and a few have surfaced recently. At the 18th meeting of the Pacific Coast Numismatic Society in October 1916, a Mr. A. Reimers exhibited an uncirculated gold example. He believed it to be unique and to have been presented to Mrs. George Gordon by the event organizers as her husband was the developer of South Park. Its present status is unknown.

Weary of the long conflict, the warring parties signed the Treaty of Paris on March 30, 1856, ending the conflict and returning the allied occupied territories, including the Crimean Peninsula, to Russia. Vachon and Giron's medal is a remembrance of a wild party in San Francisco celebrating the conquering of a distant city by foreign powers in a war without any direct connection to California. To modern observers, the event seems to be more in the spirit of a sporting event victory celebration. Perhaps a Rose Bowl or similar championship. One wonders if, in their exuberance, the celebrants reflected on the horrors of the Crimean war.

Sources:

From the California Digital Newspaper Collection. https://cdnc.ucr.edu:

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Number 269, 30 October 1855.
Number 276, 6 November 1855.
Number 295, 25 November 1855.
Number 297, 27 November 1855.

Daily Alta California, Volume 10, Number 176, 28 June 1858.

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Advertisers Index

American Israel Numismatic Association.....139
Civil War Token Society.....139
Gary Lewis (Gene Hynds Collection Sale).....171
Hedley Betts.....138
Heritage Galleries.....141
Holabird Western Americana Collections.... Inside B. Cover
NTCA Convention/Dearborn Coin Show.....171
Numismatic Guaranty Corporation.....145
Paul Cunningham (Les Smith Auction).....153
Stack's Bowers Galleries.....Inside Front Cover
Steve Hayden.....Back Cover

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NGC
CELEBRATING 35 YEARS

2022 Commemorative 500th Anniversary of Luther's New Testament

In 1522, Dr. Martin Luther, after being "cancelled" by both Pope and Emperor and nine months of seclusion in the remote Wartburg Castle, finally ventured out in full beard disguised as a wandering knight, Junker George. He was compelled to return to his town of Wittenberg, now troubled without a rudder in a post-Reformation turmoil. His "lock-down" at the Wartburg was not time wasted for he, with much research and study, had produced a freshly hand-written translation of the New Testament ready for publishing.

This would become the first serious translation of God's Word from the original Greek text into the common language of the people since St. Jerome's Latin Vulgate 1,000 years earlier. This German Bible helped solidify the Reformation for it not only promoted literacy among the

populace, but enlightened the laity with the direct Gospel message of God's Word. (The rest of the complete Bible translation including the Old Testament from the Hebrew was published in 1534, preceding the King James English translation by more that 75 years.)

Consider marking this 500th anniversary year of Luther's New Testament translation by reading the New Testament this year, for if you have a Bible that you can read in your own native tongue, that is a result of the Reformation; and/or consider for yourself or as a gift to your pastor or relative (esp. grandchildren) a lasting keepsake with the very special issue of the 500th Annviersary Luther N.T. Translation 2022 commemorative medallion.

This heavy mint struck 5 gauge medallion is 2.5" in diameter depicting on the obverse Lucas Cranach's portrait of Luther in 1522. The reverse captures the Professor hard at work in his castle cell (a room still viewed by tourists today), famously tossing his ink well at the "old evil foe." Available either in antique bronze ($35 ea.) or heavy gold-plated proof ($50) each medallion, suitable for display, comes with an informative pamphlet and a signed/dated certificate of issue. They may be ordered by emailing: blazek.scott.r@gmail.com or send a check (include $10 for shipping) made out to: Scott R. Blazek, and mail to: 5 Pineway Blvd., Clovis, NM 88101. There is a very limited number available. Order now so as not to be disappointed. Soli Deo Gloria!

The Evolution of a Little Paint Store

by David E. Schenkman

The name "Sherwin-Williams" is probably familiar to everyone reading this article. Headquartered in Cleveland, Ohio, this Fortune 500 company, which was established in 1866, presently has more than 52 thousand employees. In 2017 it purchased another familiar company, Valspar, for nine billion dollars. As you will see, this acquisition connects Sherwin-Williams to the issuers of numerous nineteenth century tokens, most of which were made of hard rubber.

It should be mentioned that Sherwin, Williams and Company also issued a hard rubber token. One side of the 32x51mm rectangular, brick red piece advertises the firm's products, while the reverse advertises Murphy, Sherwin and Company, varnish makers. Both businesses were located at 126 Superior Street during the early 1870s, the period during which the token was probably produced.

Sherwin, Williams & Co, issued this hard rubber token in the 1870s.

Our story starts in 1806, when Samuel Jones Tuck opened his paint store at 55 Broad Street in Boston, Massachusetts. He couldn't possibly have envisioned that his new enterprise would ultimately evolve, although in a very circuitous way, into one of the largest companies in the world. The business, which he ran under the name "Paint and Colors," was probably just a small one-man shop. Very little is known about his life, but by 1816 he had sold the business to Benjamin Asher and moved to Baltimore, where he remained for about five years. Returning to Boston, he became involved in the paint business again, this time in partnership with Artemas Davis at 73 Broad Street. This arrangement didn't last, and Tuck moved to Nantucket, where he remained until his death in 1855.

The 1836 directory lists Caleb Whiting as a paint dealer at the 55 Broad Street address, and by the early 1840s his business was operating under the name Stimson and Whiting. Whiting's new partner was Augustine Gallet Stimson, who was born in Dedham, Massachusetts on May 11, 1809. He married Eliza Valentine on June 3, 1837, and the couple had six children. In addition to his business activities, Stimson was a member of the Boston House of Representatives during the 1860s.

Stimson, Valentine & Co. issued a token during the Civil War, and examples exist in black, brown, and maroon hard rubber.

The partnership arrangement lasted for several years, but by late in 1852 or early 1853 Whiting had left the company and Stimson was in business with his wife's brother, Lawson Valentine, under the name Stimson, Valentine and Company. The 1858 Boston directory shows a third partner, Otis W. Merriam, who also had a furniture business with locations at 121 Fulton Street and 140 Commercial Street. In addition, that directory shows Henry C. Valentine, who was Lawson's younger brother, at the 55 Broad Street address, but his involvement, if any, with the company at that time is not known.

The company's factory at 55 Broad Street. Boston Directory for the Year 1857.

An online history of the Valspar Corporation gives an interesting, although not completely accurate, timeline for the company's early history. It states that in 1832 "Valentine and Company, a varnish manufacturer, is incorporated in Boston by Lawson Valentine, and soon merges with Paint and Color to become Stimson & Valentine." In 1832 Lawson was not living in Boston, and even more

Premium Varnishes.
STIMSON, VALENTINE & Co.,
VARNISH MANUFACTURERS,
Offer to consumers and the trade a large assortment of Copal Varnis es, consisting of the follcwing kinds, viz:
RAILROAD CAR,
COACH BODY,
POLISHING,
SCRAPING,
ENGINE,
CARRIAGE,
FLOWING,
DAMMAR,
SHELLAC, &c. &c.
Having superior facilities for manufacturing Varnishes of all kinds, we are enabled to offer those of the best quality, and on the most favorable terms.
S. V. & CO.
NO. 55 BROAD STREET,
BOSTON.

This advertisement appeared in the October 15, 1857, St. Albans Weekly Messenger.

significantly he was only four years old, having been born in Cambridge, Massachusetts on April 13, 1828! The actual year was most likely 1852 and it is given as such in various other accounts. The 1832 date is a mystery, because even as late as 1836, Augustine Stimson wasn't listed in Boston directories, and of course neither was Valentine.

The company ran a large ad picturing their factory in the 1857 Boston business directory. They proudly announced that "At the recent Triennial Exhibition of the Massachusetts Charitable Mechanic Association, held in Boston, we were, by the Committee, (of which Professor A. A. Hayes, State Assayer, was chairman) awarded a Silver Medal, being the highest award ever made by this Society, on Varnishes. Also a Diploma from the Maine State Fair, held at Portland in 1856."

Stimson, Valentine and Company ran a few newspaper advertisements during 1856 and 1857, but none after that. Evidently they decided that advertising of this sort was not cost effective for the type of products they manufactured. Very little was written about the company during their years in business, although it was noted that at the 1860 Maryland Institute they were awarded a silver medal for "samples of varnishes." By 1863 they had relocated their office to 36 India Street and had a factory in Brighton, about three miles outside Boston. The company was probably the largest varnish manufacturing concern in New England.

Silver award medal awarded to Stimson, Valentine & Co. in 1860 by the Massachusetts Charitable Mechanics Association. (Images courtesy Stacks Bowers.)

Embossed shell cards. (Images courtesy Dave Bowers.)

While in Boston the company issued a token from its India Street address, and two varieties with the Kilby Street address.

The company produced a hard rubber domino set featuring their familiar logo.

N1

N2

Tokens issued from Valentine's Chambers Street location.

N3

The May 1863 issue of *New York Coach-Maker's Magazine* described Stimson Valentine and Company's 36 India Street headquarters as "one of those mammoth establishments that would do honor to any city in the world….. the building is seven stories high. The ground floor, covering nearly one fourth of acre, is occupied by the office, and all the heavier materials usually found in a paint-store, embracing a large stock of white lead and zinc, oils, turpentine, colors, & c." The article continued by describing the second floor as being the varnish room, and the third floor as being mainly used as a refinery for beeswax, which was a large part of the firm's business. The other floors were used primarily to store products and materials.

The company's name had changed by mid-1864, and it was listed in that year's directory as Valentine and Company, with the principals being Henry C. Valentine, Lawson Valentine, and A. G. Stimson. The firm was listed in the directory under paints, oils, glass, paint mills, and as varnish & Japan manufacturers. The new arrangement evidently didn't suit Stimson, and in the late 1860s he left the company, taking with him one of the key employees, John Babcock. The company's 1871 directory listing shows that they had established a new firm under the name Stimson and Babcock, with offices at 1 Liberty Street in Boston. Their varnish manufacturing factory was located on Western Avenue in Brighton, a municipality that is now a neighborhood in the northwestern corner of Boston.

Stimson and Babcock soon moved their offices to 149 Milk Street, and they remained there for the rest of Stimson's business life. The March 10, 1877 issue of the *Boston Globe* reported that Stimson, a "prominent citizen and merchant," had committed suicide by drowning in the East River, while visiting his brother in New York. Evidently he had "recently suffered heavy financial losses, and was compelled to close up his business. This fact preyed upon his mind, causing temporary aberration." Following his death, his partner reorganized the business as John Babcock and Company, at 2 Liberty Square.

One type of token was issued by Stimson, Valentine and Company. It is 32mm in diameter and bears the firm's 36 India Street address. Varieties were made in black, brown, and maroon hard rubber, and they are listed in the catalog of hard rubber tokens as Massachusetts 180 S15a, S15b, and S15c respectively. The reverse advertises the company as MANUFACTURERS OF VARNISHES AND JAPANS. They are considered Civil War store cards, and are listed as such in the catalog of those tokens published by the Civil War Token Society in 2014. In black, the token is more common than in the other colors.

Although only one token emanated from Stimson and Valentine, quite a few hard rubber pieces were issued by Valentine and Company, so a word about that composition is in order. Unlike coins and metal tokens, hard rubber tokens were not struck, but rather were made by placing sheets of rubber in pre-heated hydraulic presses that contained a number of reverse dies in the stationary base, and movable upper arms containing the same number of obverse dies. The tokens were manufactured with a combination of heat and pressure. If you visualize a waffle

iron in action, you'll get a rough idea of the process. Of course the number of tokens produced during one cycle depended on how many dies were in the press.

It is generally assumed that no hard rubber tokens were manufactured prior to the Civil War. Some were unquestionably produced during the war years, including, as previously mentioned, the Stimson, Valentine & Co. token. The majority of all known rubber tokens emanated from a roughly twenty-five year period, from the mid-1860s to the late 1880s, although a few were made later.

While in Boston, Valentine and Company issued three types of black hard rubber tokens, all of them 32mm in diameter. The earliest of these has the India Street address and advertises the fact that they are coach and furniture varnish manufacturers. A small Union shield is depicted on the reverse, suggesting that it was issued during the Civil War, and it is listed in the "Possible Civil War Store Cards" chapter of the Ostendorf catalog.

The other two tokens, which are very similar to each other, have the firm's 32 Kilby Street address which they relocated to around 1867. They have identical inscriptions, but the layouts are different. The reverses advertise that they are manufacturers of coach varnishes, Japans, etc. Furniture varnish is not mentioned, no doubt because by this time carriage and railroad coach varnishes had become the company's primary product.

Valentine and Company continued to expand its business, and in 1870 they purchased the Minnesota Linseed Oil Paint Company. During that year, following a large fire at their factory, they moved to New York City, and the company's new office was at 88 Chambers Street; the factory was located on Ewen Street in Brooklyn. The May 19, 1873 issue of the *Boston Globe* reported that "A tract of land containing 46,782 feet, with a number of brick and wooden buildings thereon situated on the Brighton road, leading from Western avenue, Cambridgeport, and known as the Valentine Varnish Works, was sold at auction, Saturday afternoon, for $10,000…"

The company remained at the Chambers Street address until 1875, when they relocated to 323 Pearl Street. During that time Charles S. Homer Jr, a chemist and brother of the famous American artist Winslow Homer, was hired, and he was the first chemist to work in the varnish industry. In 1878 an office was opened at 88 Lake Street in Chicago, and the company's west coast representative was Whittier, Fuller and Company in San Francisco. An office was opened in Paris in the early 1880s, and also one at 153 Milk Street in Boston. At a later date a factory was established in Pennsylvania, and an office in Amsterdam.

During the years the company was at the Chambers Street address, a few interesting tokens were issued. The obverse of one type has VALENTINES VARNISHES across the center in two lines, with the letter VANES common to both words, as it is on some of the other tokens issued by the company and in many of their advertisements. FACTORY: BROOKLYN is in curved letters around the top, and OFFICE: 88 CHAMBERS ST, NEW YORK. around the bottom. The reverse of the 38x57mm rectangular piece, which is brick red hard rubber, has the name LAWSON VALENTINE across the center, within an oval. Tokens identical on the obverse but with a different name on the reverse were issued, probably for use as advertising calling cards. I have seen them with the names JAMES HILDRETH, RICHARD J. SIMPSON, and HENRY C. VALENTINE. These tokens are rare, and it would not be surprising if that they were made with other names.

In a departure from the company's other tokens, which are either round or rectangular, a 34x45mm oval brick red piece advertises the company's "Permanent Wood Filler The Universal Primer." It has the Chambers Street address, dating it to the early 1870s.

N4

N5

These tokens were issued after the company moved to 323 Pearl Street in 1875.

N6

This unusual hard rubber token, with black obverse and brick red reverse, was issued for the 1876 Philadelphia Exhibition, where the company likely passed them out as advertising souvenirs.

Advertising calling card tokens with the names of company executives.

N7

N8

N9

N10

During that time Valentine also issued a round, 32mm token to advertise the fact that they were "Coach & Car Varnish Manufacturers." It is made of black hard rubber.

Although most of the company's tokens were hard rubber, they also issued embossed shell cards. One of them, a 38mm card with gilt brass obverse, mirror reverse, and a pincushion-holding edge, is listed by Bowers as B-NY-8220. The obverse has VALENTINES VARNISHES in two lines across the center, with the letters VANES common to both words. VALENTINE is around the top, and NEW-YORK around the bottom.

Bowers also lists, as B-NY-1400, a 34mm embossed shell card with an 1870-dated Liberty head reverse design, in imitation of a twenty dollar gold coin. The obverse depicts a can at the top with the letters V & C diagonally across it. The word SIMPSON is across the center, and below that is a hand holding a paint brush. Both sides are gilt brass. Bowers notes that it was "issued by H. J. Simpson, 339 Tompkins Avenue, Brooklyn." I have been unable to find any record of Simpson in Brooklyn directories, but I assume he was, in fact, Richard J. Simpson; one of the rectangular hard rubber tokens described above bears this name, so he was probably a company executive. Valentine isn't listed in the 1871 Brooklyn directory, but around that time the company established a factory at 364 Ewen Avenue.

A third embossed shell card, a 38mm token with mirror reverse and pincushion edge, was issued by Charles E. Morrell, who is listed in Chicago directories of the 1880s as manager of Valentine and Company's office, which was located at 66 Lake Street. The gilt brass obverse has C. E. MORRILL across the center, with VALENTINE'S around the top and VARNISHES around the bottom. Bowers lists this rare piece as B-IL-420. The inscription on both of the mirror cards includes PAT. JUNE 16 68, referring to Henry H. Browne's 1868 patent titled "Improvement in Advertising Devices."

Our country's centennial was celebrated in 1876 with a huge exhibition in Philadelphia. Valentine and Company exhibited at the event and, in ads run shortly after it ended, they touted the fact that "Valentine's Varnishes received the only Centennial award given to varnish for quality." The company also issued a very attractive hard rubber token, the obverse of which has their two-line logo described previously, but with the Pearl Street address beneath it. The reverse depicts the Carriage Building at the exposition, where Valentine had its display. The 38mm piece is black on the obverse, but the reverse is brick red.

In the late 1870s James H. Fuller became associated with Valentine, as a dealer in beeswax. On the obverse of his token, a beehive with bees flying around it is depicted in the center, with ESTABLISHED 1855 above and VALENTINE COMPANY below. The reverse of the 32mm black hard rubber token, which advertises the company's "Pure Beeswax," includes Fuller's name and the Pearl Street address.

Probably the last type of hard rubber token issued by the company has, on its obverse, VALENTINE & COMPANY. / NEW YORK / CHICAGO / BOSTON / PARIS / ESTABLISHED / 1832. The reverse inscription is THE STANDARD FOR QUALITY / VALENTINES / VARNISHES / INCORPORATED / 1882. The letters VANES are common to the two words in the center. The 35mm tokens were made in black, cream, dark blue, brick red, and dark red colors. The cream token seems to be quite a bit scarcer than the others.

A very similar token, which is extremely common, was struck in aluminum, and Rulau lists it in that metal as NY-NY 350, with the notation "Probably issued about 1900," but he gives no basis for that statement. It is also listed by Wright, as number 1180, and this establishes that it was struck prior to 1900. It wasn't until about 1889

Valentine & Company's last tokens were dated 1882. They were produced in five colors of hard rubber, and a similar one was struck in aluminum sometime later.

Valentine & Company advertising cards.

that aluminum became inexpensive enough to be used in the manufacture of tokens and medals, and by the early 1890s it was commonplace to use "the wonderful new metal." Very likely the Valentine token was struck for the 1892-1893 Columbian Exposition, and was given to visitors to the company's exhibit at that event.

The "Established 1832" statement on the tokens just described is interesting, especially in view of the fact that a previously described token states "Established 1855." Although the seeds of their company were planted in 1806, neither Augustine Stimson nor Lawson Valentine were in business as early as 1832 and as I pointed out previously, at that time Lawson Valentine was far too young to work. The "Established 1855" date is also a mystery; Stimson and Valentine were listed as such in Boston directories starting in 1853.

It should be noted that the purpose of this article is not to provide a catalog of all the tokens issued by Valentine. Rather, the intent is to illustrate and describe those that have come to my attention, and also give an overview of the company's history. I would be remiss if I didn't mention that during the nineteenth century, Stimson, Valentine and Company, and later Valentine and Company, received many awards at the various expositions and fairs they placed exhibits in, in addition to those already mentioned. As you might expect, medals of this sort are all unique, so an attempt to collect or even catalog them would be an exercise in frustration. In an article in the June 16, 1883 issue of the *Daily Telegram* newspaper their awards are described as follows:

> The rewards of merit held by the Valentine Company for goods in their line include the following, to wit: International Exhibition, Philadelphia, bronze medal and diploma, 1876; Exposition Universelle, Paris, France, silver medal and first degree of merit, 1881-1882; American Institute, New York, silver medal and diploma, 1859; Melbourne International Exposition, Melbourne, Australia, silver medal and first degree of merit, 1880-1881; Mechanics' and Agricultural Fair Association, Louisiana, diploma, 1873; Mass. Char. Mechanics Association, Boston, silver medal and diploma, 1860; Maryland Institute for the Protection of the Mechanic Arts, silver medal, 1877; Mechanics' Institute, silver medal, 1877; Exposition Peru, medal, 1870.

Interestingly, lot 2162 in the Stacks Bowers sale of August 2020 was described as "Lot of (15) Medals from World's Fairs and Expositions, 1856-1915. All Awarded to Lawson Valentine's Companies for Excellence in Producing Fine Lacquers and Varnishes." At least one of the medals in the lot, from the 1860 Massachusetts Charitable Mechanics Association, was evidently the piece described in the 1883 newspaper article quoted above.

The company exhibited at the 1883 National exposition of railway appliances, which was held in Chicago, and their advertisement in the guide to the event stated that they had branches or representatives in Australia, Austria, England, France, Holland, New Zealand, Russia, and Spain. The 1884 *American Railroad Journal* published an extensive description of Valentine's booth, in glowing terms, and it is safe to say that the company's frequent advertisements in the magazine was one reason for this coverage. It was noted that the booth was illuminated by Brush Electric Company's lights in the evening, and this was still very much a novelty in 1883.

On May 6, 1891, at the age of 63, Lawson Valentine died at his Mountainville, New York residence after a short illness. He was the largest shareholder in his company, and had been active in the business until shortly before his death. In 1880 he had invested about $250,000 in the Houghton, Mifflin and Company publishing house and had been made a partner, although he was never actively involved

in that business. In 1886 he established the Lawson Valentine Company at Hunters Point, a neighborhood on the East River in the borough of Queens, New York, to manufacture varnishes. He was also a part owner and president of the Christian Union Company, publishers of a weekly religious newspaper, and was president of the Rural Publishing Company.

Following his death Lawson's younger brother, Henry, assumed complete control of Valentine and Company, although by that time he was already running the business, having become president in 1882 when the firm incorporated. He served in that position until 1900, at which time he became chairman of the board of directors. Henry retired in 1909 for health reasons, and died on January 15, 1912.

Lawson Valentine's grandson, Lawson Valentine Pulsifer, became part of the family's business in 1903, following his graduation from Harvard University, where he earned a degree in chemistry. Three years later he invented a clear varnish, and production of this new product commenced a couple of years later. This varnish, named Valspar, was the company's most important product for many years. Its extensively publicized slogan, "the varnish that won't turn white," made Valspar a household name.

In 1932 the Valspar Corporation was formed, and Valentine and Company became a subsidiary. The company's growth continued, especially during the 1960s through early 1990s, during which time numerous companies were acquired. Based in Minneapolis, Minnesota, it now operates as a subsidiary of the Sherwin-Williams Corporation.

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I'm Sorry, How Much?...

In the "You're forgiven if you're hard-of-hearing" category, a Nobel peace prize medal recently sold for $100.3 million. Yes... One. Hundred. Three, Point Five. Million. You heard that correctly. Heritage Auctions announced on June 21 that they had sold the 2021 Nobel Peace Prize medal awarded to independent Russian journalist and *Novaya Gazet*a editor-in-chief, Dmitry Muratov, for that exact sum to an anonymous buyer. Proceeds raised from the auction will support UNICEF's humanitarian response to the war in Ukraine and affected regions. Heritage Auctions donated its efforts to bring worldwide attention to Muratov's desire to aid those impacted by the war.

"The medal opened live bidding Tuesday night at $787,500, then quickly reached $1 million; then, $2 million; then, $3 million. And each time bids reached a round number, the auditorium burst into applause. Bidders over the phone and on HA.com eventually drove the price past $16 million. Then, about 23 minutes after the auction began, one phone bidder moved to the front of the line with a bid of $103.5 million. The room erupted."

The winning bidder wishes to remain anonymous. The funds have already been remitted to UNICEF.

Les Smith Auction

Les Smith was known to all Michigan collectors! He passed away some months ago but he left a serious effort in identifying tokens by locations in towns and states. He studied a number of Dun and Bradstreets, Polk's Gazetteers, city directories and other references. He owned and studied over 40 different references. This is an effort to make these various books available to the serious collector!

Ten Bradstreet, R.G. Dun & Co., and Dun and Bradstreet books will be offered in this first auction. Each item will be sold at a minimum of $10. The winning collector will have the item(s) carefully packaged, insured and shipped out, after receipt of check or postal form. Small items will be shipped by the Post Office; larger books or directories may be sent by Fed Ex.

01. Bradstreet's January 1888, vol.80; Michigan only, 64pp; about 30 pages of Banks and Bankers; sized 11x14 inches; clean and smooth.
02. Michigan, (1907?) About 3400 pages, 5x6x9 inches; cover ripped off.
03. R.G. Dun & Co., cover badly beat up; 4x12x4 ½ inches; no page count but estimate about 3500. March September 1918.
04. Dun and Bradstreet for the rest of these directories: This cover is mostly loose and beat up; 3300 pp and 282 pages for Canada; 4x12x16, Sept 1928.
05. Nov. 1934, No. 8; 2x12x17, decent shape, some stain on pages; 3012 pp.
06. January 1936, No. 3; the covers sturdy but the back is scuffy; 4 1/2x12x16 ½, 3972 pages.
07. Similar to the November No. 5 Dun and Bradstreet; 2x12x16, 3260 pages.
08. July 1941, No. 8; 4x12x16 ½, some scuffed up on cover; 3436 pp.
09. March 1946, No. 8; fairly nice cover, 2693 pages.
10. March 1947, No. 2; 4x12x16; scuffed and worn, heavier paper, 3180pp.

Send bids to Paul Cunningham, P.O. Box 1, Tecumseh, MI 49286 or call at 517-902-7072. Bids need to be received on or before 30 July 2022. Look for the next auction in the same place.

Instant Winner

Little Aluminum Tokens Redeemable Again After Fifty Years!

by Dan Rizzo

Everybody loves to feel like a winner. In 1968 Shell made it possible, no purchase necessary. These giveaways may claim to be coins, medallion may be more precise, but somehow I have always thought of them as tokens. Advertising tokens. Each set, except Hot Wheels, was issued in such large quantities that the commons can be collected today at very modest cost.

These nine sets of tokens belong together because all are aluminum, all are 26mm, all were issued from 1968 to 1972, all were given away for free at gas stations, and each set includes INSTANT WINNER reverses. Thus all can be found in the same coin dealer junk boxes, lol. This era in American token history is ended. The Instant Winners and rare winners could be redeemed for a cash prize. Although cheap and abundant, the common tokens in these nine sets are all fine collectables thanks to the superb craftsmanship.

Below are the nine sets and their stats:

Now again you can be a winner because I will pay cash for them, the same amount won including the $5000 biggies. I'll buy them all and not spend much if they are as rare as it seems. Of course most winners were quickly redeemed. Maybe every winner of $100 or more was cashed in. Maybe some $5000 winners were never issued. Let's try to find out and I'll publish the results. Let's have some real fun, I'll pay DOUBLE. Ten thousand bucks for the big winners. I can buy a few, God Bless America. Offer good for a limited time! Tokens winning bronze sets valued at $2. This article is intended to help us get some idea of rarities and values. These tokens are redeemable again! Let's find out how rare they are.

For collectors of merchant tokens, there's two big names. For the *budget-minded*, collect the commons; your nickels never bought so much. For the seekers of *rarity*, these go the limit. For seekers of *beauty*, the Franklin Mint issues are of unsurpassed quality, and Danbury Mint is very fine also. For the *spiritual*, the extreme rarities here could be icons of the hobby.

The Mr. President set was the first appearance of a game of its kind.

Six sets were sponsored by SHELL and three by SUNOCO. Seven sets were struck by the Franklin Mint, and two by the Danbury Mint. These nine sets include 52 different varieties minted with a special INSTANT WINNER reverse and NOBODY CAN COLLECT THEM ALL! There are 46 rare winners with a common reverse, and 180 common varieties. Mintages in the millions, the commons are very common. Most of the winners, both instant and rare, seem to be very rare. What a challenge!

My first Instant Winner was good for a dollar. In 1968 that would buy ten large

Nine Different Sets Overall

Set	*Year*	*Sponsor*	*Maker*	*Instant Winners*	*Rare Winners*	*Commons*
Mr. President	*1968*	*Shell*	*Franklin Mint*	*8*	*8*	*23*
Famous Facts and Faces	*1968*	*Shell*	*Franklin Mint*	*6*	*12*	*12*
Famous Americans	*1968*	*Shell*	*Danbury Mint*	*5*	*6*	*18*
Antique Cars, Series 1	*1968*	*Sunoco*	*Franklin Mint*	*6*	*None*	*25*
Antique Cars, Series 2	*1969*	*Sunoco*	*Franklin Mint*	*6*	*None*	*25*
States of the Union	*1969*	*Shell*	*Franklin Mint*	*8*	*10*	*32*
Landmarks of America	*1969*	*Sunoco*	*Franklin Mint*	*4*	*None*	*20*
Man in Space	*1969*	*Shell*	*Danbury Mint*	*5*	*6*	*15*
Hot Wheels	*1972*	*Shell*	*Franklin Mint*	*4*	*4*	*10*
Totals				***52***	***46***	***180***

Mr. President Set		
Instant Winner	***Rare Winner***	***Common***
Madison, $1000	*Madison, $1000*	*Washington*
Van Buren, $500	*Van Buren, $500*	*J. Adams*
Tyler, $100	*Tyler, $100*	*Jefferson*
Buchanan, $50	*Buchanan, $50*	*Monroe*
Hayes, $5	*Hayes, $5*	*J. Q. Adams*
Arthur, $1	*Arthur, $1*	*Jackson*
Hoover, Bz.	*Harding, $5000*	*Harrison*
Gold Shell, $1	*Hoover, Bz.*	*Polk*
		Taylor
		Fillmore
		Pierce
		Lincoln
		Johnson
		Grant
		Garfield
		Cleveland
		Harrison
		McKinley
		T. Roosevelt
		Taft
		Wilson
		Coolidge
		F. Roosevelt

candy bars, token cashed. Shell Oil advertised a grand prize of $5,000, more than enough for two new Ford Mustangs. There were other smaller prizes, and every common token a quality work of art. I thought about finding that big winner, not for the candy bars, but to know if it was actually issued. Since 1968 I have wondered if the $5000 winners would be UNIQUE. Now I wonder if they exist at all. Several other big winners may be unique or nonexistent. More rare than a Willie Wonka Golden Ticket! This would not be the first game with a grand prize never available. Can anybody find more info in the archives of Franklin and Danbury mints?

My second Instant Winner soon appeared and I saw a game within the Mr. President Coin Game. Let everybody cash in their winners and maybe I'll be left with a rarity.

The following nine checklists include commons which all have a common reverse, rare winners all have the common reverse, and Instant Winners with a special reverse. Photos show commons, a common reverse and a special reverse. "Bz" indicates a winner of a bronze set. Values are original prize amounts.

Famous Facts and Faces Set		
Instant Winner	***Rare Winner***	***Common***
Twain, $500	*Light, $5000*	*Edison*
Tuskegee, $100	*Twain, $500*	*Riverboat*
Byrd, $50	*Tuskegee, $100*	*B. Washington*
Key, $5	*Byrd, $50*	*Flight*
Telephone, $1	*Flagship, $50*	*Jones*
Log Cabin, Bz.	*Key, $5*	*Banner*
	Ride, $5	*Revere*
	Lightning, $1	*Franklin*
	Atomic, $1	*Einstein*
	Telephone, $1	*Bell*
	Log Cabin, Bz.	*G. Washington*
	Deleware, Bz.	*Lincoln*

Famous Americans Set		
Instant Winner	***Rare Winner***	***Common***
Wilson, $1	*Wilson, $1*	*Adams*
Clay, $5	*Clay, $5*	*Crispus Attucks*
Boone, $50	*Boone, $50*	*A. G. Bell*
Henry, $500	*Henry, $500*	*Crockett*
Hamilton, $1000	*Hamilton, $1000*	*Edison*
	Whitney, $5000	*Einstein*
		Franklin
		Jackson
		Jefferson
		Jones
		Lewis & Clark
		Lincoln
		Revere
		G. Washington
		B. Washington
		Webster
		O. & W. Wright

For the Dedicated Collector

If you want to expand your collection:

Bz, bronze parallel sets made for most of these tokens, game cards, display boards and all kinds of associated advertising items. These games were a popular success and I wonder why they ended.

1969 States of the Union series 2, 1969, AL 26mm, would belong with the nine sets except it has no Instant Winners. There are 29 commons and 17 rarities.

1992 Presidents, bronze, 32mm are gas station giveaways, no Instant Winners. There are eight different commons and eight white metal rarities.

Antique Cars, Series 3, set of 25 bronze. The Antique Cars total 212 varieties available, 50 aluminum listed in this article and twelve winners, 75 bronze and 75 sterling.

The Instant Winner Reverse Designs...

Antique Cars, Series 1 Set	
Instant Winner	***Common***
1902 Studebaker Elec., $2500	*1901 White Steamer*
1908 Stanley Steamer, $500	*1902 Studebaker Electric*
1909 Ford Model T, $100	*1903 Winton Touring Car*
1914 Stutz Bearcat, $5	*1904 Autocar Type VIII*
1916 Dodge Sedan, $1	*1905 Apperson Model B Tourer*
1918 Cadillac Landaulet, Bz.	*1906 Franklin Barrel Hood*
	1907 Locomobile Cup Racer
	1908 Stanley Steamer
	1909 Ford Model T
	1910 Sears High Wheeler
	1911 Mercer Raceabout
	1912 Simplex Speedster
	1913 Lozier Light Six Sedan
	1914 Stutz Bearcat
	1915 Packard Twin Six
	1916 Dodge Sedan
	1917 Pierce Arrow Model 66
	1918 Cadillac Landaulet
	1919 Buick Sedan
	1920 Dupont Tourer
	1921 Detroit Electric
	1922 Daniels Town Brougham
	1923 Oldsmobile Six
	1924 Chevrolet Superior
	1925 Lincoln Sport Sedan

Antique Cars, Series 2 Set	
Instant Winner	***Common***
1904 Packard Touring , $2500	*1901 Phelps Tractor*
1906 Maxwell Speedster , $500	*1902 Oldsmobile Curved-Dash*
1915 White Town Car , $100	*1903 Ford Model A*
1917 Moon Touring Car , $5	*1904 Packard Touring Car*
1923 Rickenbacker Sedan , $1	*1905 Cadillac Model D*
1925 Chrysler Six , Bz	*1906 Maxwell Speedster*
	1907 Thomas Flyer
	1908 Lambert Friction Drive
	1909 Rambler Model 44
	1910 Stevens-Duryea Model X
	1911 Standard Electric
	1912 Reo The Fifth
	1913 Marmon Six
	1914 Hupmobile Series 32
	1915 White Town Car
	1916 Chevrolet 490
	1917 Moon Touring Car
	1918 Hudson Super Six
	1919 Winton Six
	1920 Chandler Sedan
	1921 Duesenberg Straight 8
	1922 Lexington Minuteman
	1923 Rickenbacker Sedan
	1924 Willys-Knight
	1925 Chrysler Six

States of the Union Set		
Instant Winner	***Rare Winner***	***Common***
ID , $1000	*DE , $5000*	*AL, CA, CO, CT,*
WY , $500	*NH , $5000*	*FL, GA, IL, IN,*
UT , $100	*TN , $1000*	*KY, LA, ME,*
OK , $50	*AR , $500*	*MD, MA, MI,*
AZ , $5	*IA , $100*	*MN, MO, NV,*
AK , $1	*KS , $50*	*NJ, NY, NC, OH,*
HI , $1	*NE , $5*	*OR, PA, RI, SC,*
NM , BZ	*ND , $1*	*SD, TX, VT, VA,*
	MT , $1	*WA, WV, WI*
	MS , BZ	

Landmarks of America Set	
Instant Winner	***Common***
Gateway Arch , $20	*Diamond Head*
Diamond Head , $5	*Golden Gate Bridge*
Mt. Vernon , $1	*Space Needle*
Statue Of Liberty , Bz	*Hoover Dam*
	Old Faithful
	Air Force Academy
	Mt. Rushmore
	The Alamo
	Gateway Arch
	French Quarter
	Mackinac Island
	Lincoln's Log Cabin
	Stone Mountain
	Niagara Falls
	Cape Kennedy
	Mt. Vernon
	U.s. Capitol
	Independence Hall
	Statue Of Liberty
	Old Ironsides

Landmarks Of America Set

These were also made without the Sunoco logo on the reverse, but are not gas station giveaways. The gross total mintage is 23,000,000 including 5.000 Gateway Arch top prize winner.

Man in Space Set		
Instant Winner	***Rare Winner***	***Common***
Mercury 4 , $1	*Mercury 4 , $1*	*Mercury 3*
Mercury 7 , $5	*Mercury 7 , $5*	*Mercury 6*
Mercury 8 , Bz	*Mercury 8 , Bz*	*Mercury 9*
Gemini 6 , $500	*Gemini 6 , $500*	*Gemini 3*
Gemini 11 , $50	*Gemini 11 , $50*	*Gemini 4*
	Apollo 7 , $5000	*Gemini 5*
		Gemini 7
		Gemini 8
		Gemini 9
		Gemini 10
		Gemini 12
		Apollo 8
		Apollo 9
		Apollo 10
		Apollo 11

Hot Wheels Set		
Instant Winner	***Rare Winner***	***Common***
Lola T-280 , $1000	*Lola T-280 , $1000*	*Pantera*
Lamborghini Miura S , $100	*Lamborghini Miura S , $100*	*Stingray*
Plymouth Road Runner , $10	*Plymouth Road Runner , $10*	*Porsche*
Lotus 72 , $1	*Lotus 72 , $1*	*Dodge*
		Alfa Romeo
		Mercury
		Matra
		Maserati
		Ferrari
		Ford

Hot Wheels Set

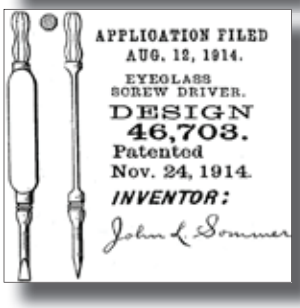
The last set of tokens offering quick prizes. This game was like no other and the gross total mintage was 2.1 million. Any five tokens could be redeemed for a toy car. Thus most of these never lived long. All survivors are scarce and sell for good money at online auctions.

Author's Biography

Dan Rizzo has been a token and medal collector for 60 years, and is TAMS Life Member 302. His main collecting interests are town centennials and the like. He is a lifelong resident of Chicagoland, an Army vet, NU grad, and a retired mechanical engineer with a favorite phrase of "some assembly required." Dan is not nor has ever been a member of any political party. Discuss these tokens with him at QANSAS@gmail.com.

American Token Manufacturers & Their Agents

by David E. Schenkman



J. L. Sommer Manufacturing Company
Newark, New Jersey

Attempting to learn about an obscure token maker can be a real exercise in frustration. More than 30 years ago I purchased the illustrated "Sample Pool Check" token, which is struck in aluminum on a 25mm planchet. As you will see while reading this, since that time I haven't been able to learn much about J. L. Sommer or his company.

The J. L. Sommer Manufacturing Company was incorporated on April 7, 1910, to manufacture novelties and advertising specialties, with capital of $100,000. The incorporators, in addition to John L. Sommer, were Thomas Harding and Charles Muntrick. Sommer was obviously in business prior to that time, although I haven't been able to determine whether he had partners during that time. A 1915 article stated that his company was a manufacturer of wire novelties, and employed 41 people.

Sommer was an inventor of many items, none of which had anything to do with tokens. An article in the December 14, 1905, issue of the *Central New Jersey Home News* in New Brunswick, New Jersey, mentioned that he had patented a button hook described as being so inexpensive that "they could be given away with every shoe store purchase," and stated that "making items to give away as premiums seems to be Mr. Sommer's special mission, and 'Indestructible Novelties for Advertising' is his headline." A variety of items that he manufactured were listed, including shoe horns, cigar box openers, milk bottle openers, key rings, and cork screws. Also mentioned was that fact that his leading item was a letter opener, and that he had "just completed a contract for a third of a million envelope openers for the Prudential Insurance Company."

Among the other listed items was "metal checks and counters." This is significant, because it tells us that Sommer was making trade tokens at least as early as 1905. However, it seems unlikely that this was ever a significant part of his business. I can't recall ever seeing a token bearing his signature.

Sommer patented a metal bottle opener in the shape of a lady's boot in 1912, and two years later an opener in the shape of a baseball pitcher. That year he also patented an eyeglass screw driver, and ten years later an attachment for holding a broom on a wall. In 1926 he was granted a patent for his "Lifter for Fruit Jars and the like."

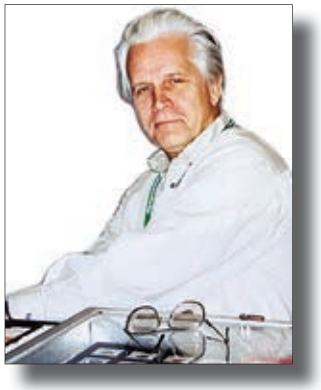
In addition to my token, I know of one other advertising piece issued by the company. Struck in aluminum, the obverse of the 21mm token is J. L. SOMMER / MAKER / -OF- / CHECKS / NEWARK, N.J. The reverse inscription is GOOD FOR / 5¢ / IN TRADE. I'd be surprised if these are the only two samples that the company issued. Unfortunately, tokens like these tend to be rare, so they seldom appear in the marketplace. A catalog of New Jersey tokens, compiled by Damia Francis, was published in the *TAMS Journal* over a period of several years; no Sommer tokens were listed.

Sommer died of a heart ailment on July 4, 1931, at his home. He was 75 years of age. His company continued to operate for many years, with Charles Muntrick, one of the three incorporators, serving as president until his death in 1942.

The intent of this column, which is an on-going feature of *TAMS Journal*, is to share some of the information in my files. Most of the articles will feature the more obscure makers. Readers having questions, suggestions, or even criticisms are encouraged to contact me at dschenkman@verizon.net.

Sixty Years Ago in TAMS

by Paul Cunningham



TAMS 60 Years Ago

We had explored the 1962 May-June-July-August issue and came up with serious listings of *Embossed or Shell Store Cards* and *Wright's American Store Cards*. Rulau, George Fuld and Gould had also writen of Spiel Marken (game counters). Little space was set aside by any numismatic literature! As a serious effort the three writers present a terrific look at the spiel marke, especially the Kettle counters and the Washington counters.

TAMS 50 Years Ago

Harley Rhodelhamel explores some 140 *Indian Trade Tokens of Arizona and New Mexico*. He admits that there are some Indian traders while others are just "posts." John Reynolds reports some *Recent Data on Embossed Store Cards*. Over the years TAMS will continue to expose many of the early embossed storecards and a catalog by Q. David Bowers will be expressed in 2014. Robert Craigo continues *The History of "System" Coal Company Scrip, Part Two: The Insurance Credit System Co.* He focuses on several types, a total of 170 in all. J. J. Curto gathered a group of *The Medals and Tokens of the Michigan Mutual Liability Co.*, each one representing an event commemorating of unusual interest. Melvin Fuld presents another of his *Seldom Seen Tokens*.

TAMS 40 Years Ago

Numismatic Mementos of the U.S.S. Olympia by William S. Dewey (the son of Admiral Dewey) including any number of "propeller" medals. Several were described with a propeller design and the fact that the medals were actually made from Dewey's Olympia flagship! Joseph Elrod described the *Oswego Starch Factory* and its merchants scrip.

TAMS 30 Years Ago

The president continued to ask all TAMS members to get the younger children or friends to get them interested in exonumia! Peter Irion offered a number of new books and interesting articles. Douglas Borden reported on *Rubber-Tired "Trolleys" and Their Tokens*. He listed the trolley tokens from the catalog by choice of aluminum, in different size, anodized (color), brass, bronze, plastic and wood. Dave Morice described *The Medieval Coins Of a Modern Kingdom*. Jim Kasper got interested in modern coins and made 35 different coins in seven years! Many of the coins made were pictured and described. Jerry Schimmel, of recent San Francisco, shared *The Artifacts of Sing Chong* and several businesses related to same. John Vaughn sent a letter Rich Hartzog concerning *The Dougalou Electric Mills Token*. The token was bimetallic and a question about the business was answered in depth. Robert Doyle wrote of something that didn't make sense – *Some Cardboard Telephone Tokens*. Strange but true!

TAMS 20 Years Ago

In August of 2002 "The Directory" was produced. It was a useful item but it became useless very soon! In the journal itself there was a number of small articles, like New York Service Station tokens, The 2002 Maui Trade Token, Tax Token Publication, Missouri Token Catalog, Buffalo Numismatic Assn., Florida Token Society and Chip Collectors. Phil Greenslet, served up Part 9 of *The Medals of Franklin*. This particular issue had no important article!

TAMS 10 Years Ago

Bryan Money, by Fred Schornstein, edited by Fred Reed, pictures and price guide; a separate on the Encased stamps: *One Man's Answer to the Civil War Change Crisis*, Fred Reed also! Fred wrote a book on Encased Stamps but in this issue he delved into some new items. In 13 pages, pictures and text (there will be more in the next issue)! *News & Notes*, by Wayne Homren; this article was something like Fuld's Seldom Seen Tokens! Homren's note about Art Deco was of interest to me, the guy who keeps asking about GM's Art Deco and other Bel Geddes work!

Mavericks

by John D. Mutch

Back when the thought of TAMS members helping each other attribute maverick trade tokens was first conceived, the "Founding Mothers" - Mary Allen and Virginia Culver - knew that most collectors had a few "unidentifieds" in their collections. I am certain that neither of them thought at the time that the number of TAMS-listed mavericks would be nearly 20,000. With other maverick lists (NTCA, IKO-TAMS, ATCO, METCA, etc.), and those listed on the tokencatalog website, the total is now possibly several times more.

In the early days of the TAMS column, both Allen and Culver said, "...if you have the slightest clue on the identity" of mavericks, please let it be known. That thought crept into several of the state token catalogs, but as time passes most maverick attributions are being vetted much better and incorrect ones changed. We will never be positive on all mavericks, but improvements are constant.

As stated before, I would like to find a replacement maverick editor and would appreciate any show of interest. And in the meantime, please continue to send mavericks to be listed in future columns.

—John Mutch

Maverick Attributions

7: A. F. BRETSCHNIEDER, Pierce, NE
Attributed by: John Mutch
Reference: *Pierce City Call*, Pierce, NE 18 Nov 1920 (Fritz Magdanz has purchased the Soft Drink, Cigar, Lunch Stand and Confectionery business of A. F. Bretschneider.) Arno F. Bretschneider's name is misspelled on token.

41 & 7293: PIKE & SCHIMIZZI, Pershing, IA
Attributed by: Doug Spaur
References: *Knoxville Express*, Knoxville, IA 23 Jan 1924 (Arthur Pike and Natalie Schmizzi (sic) have purchased a lot in Pershing upon which they plan to build a pool hall.), 28 Aug 1924 (The new Pike-Schmizzi (sic) pool hall in Pershing will be opened to the public 5 Sep).

343: THE CLUB BILLIARDS / P. KRIER PROP., Platteville, WI
Attributed by: John Mutch
Reference: *The Platteville Witness*, Platteville, WI 21 Apr 1926 ad (Peter Krier Billiard Hall), 23 Jul 1930 (Peter Krier's Club Billiard Room has the down town agency for the Platteville Laundry.)

368: UNSER FRITZ RESTAURANT, Columbus, OH
Attributed by: Richard Greever
Reference: 1883 Columbus, OH City Directory (Fred Neddermeyer - "Unser Fritz" Restaurant and Saloon - 15 E. Town).

399: CHATEAU THIERRY / 227 CENTRAL AVE., Albany, NY
Attributed by: John Byars
Reference: 1938 Albany, NY City Directory (Chateau Thierry Grill - Restaurant - 227 Central Av).

1083: ELMER WOLF AUTO SUPPLIES, Cuyahoga Falls, OH

FACINATING
When a man really sees the science in billiards the game gets a grip on him.
There is nothing better to train his life and make him a good judge of distance.
You'll be pleased with our billiard room and service.
PETER KRIER
BILLIARD HALL

Attributed by: Richard Greever
References: 1938-41 Akron, OH City Directories (Wolf Auto Supply - Elmer Wolf - 1884 Front - Cuyahoga Falls), *The Akron Beacon-Journal*, Akron, OH 27 Feb 1929 ad (Elmer Wolf Auto Supply - 77 S. Front St. - Cuyahoga Falls), 4 Sep 1948 (The Wolf Auto Supply, Elmer Wolf owner, 1884 Front st. in Cuyahoga Falls has been in business for 28 years.)

1309: WORF'S, Kingston, NY
Attributed by: Greg Cole
References: 1948-59 Kingston, NY City Directories (John N. Worf - Restaurant - 97 Abeel), *The Kingston Daily Freeman*, Kingston, NY 13 May 1938 - 22 Jun 1962 ads (Worf's Restaurant - 97 Abeel St.)

1733: CAILLE & KUNSKY / DREAMLAND, Detroit, MI
Attributed by: James Kattner, Luke Johnson
References: 1906 Detroit, MI City Directory (Dreamland Penny Arcade - Caille & Kunsky, Proprs - Electric Park), 1909 (Caille & Kunsky - A. Arthur Caille & John Kunsky - Theater - 92 Gratiot av).

1744: CAL-WYO CAFE, St. Louis, MO
Attributed by: Luke Johnson
Reference: WWII Draft Registration (Gene Marsicano - Cal-Wyo Cafe - 2757 Wyoming St., cor. California Ave.)

1781: HANSONS POOL HALL, McGregor, ND
Attributed by: Mike Wilber, Linda Ricci
References: 10¢ variety metal detected in McGregor, ND, 1940 Census (Hans Hanson - Proprietor Bar Parlor & Barbershop), Sep 1935 ND D&B Directory (Billiards & Confectionery).

3439: CHAS. STAEHLE, Appleton, WI
Attributed by: Hank Thoele
References: *Appleton Post-Crescent*, Appleton, WI 11 Jan 1907 (E. M. Secor, former proprietor of the Bismarck saloon, has sold out to Charles Staehle.), 1908 Appleton, WI City Directory (Charles Staehle - Bismarck Buffet - Saloon - 625 Appleton).

3447: FELIX DE GENOA, Nebraska City, NE
Attributed by: William Rouleau
References: NETCC's NE Book, 1917 NE Gazetteer (Felix D Genoa - Conf - 923 Central av).

3989: HIEMERS RESTAURANT, Mascoutah, IL
Attributed by: John Mutch
References: *The Mascoutah Herald*, Mascoutah, IL 16 Dec 1942 (Myrtle Bird is employed at the Hiemer Restaurant at Mascoutah.), *Belleville Daily News-Democrat* 9 Jan 1946 (August Hiemer - Mascoutah restaurant owner), *Belleville Daily Advocate*, Belleville, IL 20 Jul 1946 (Mrs. Ida Hiemer, who with her son, August Hiemer, operated the German Kitchen at Mascoutah, died 19 Jul.)

5347: WRIGHT'S / POP CORN & PEANUTS, San Francisco, CA
Attributed by: John Byars, Richard Greever
References: *The Recorder*, San Francisco, CA 12-26 May 1921 Certificate of Fictitious Business Name (Earl L. Wallace conducting a candy, nut confection and popcorn business under the firm name of Wright Popcorn Company, 1905 Geary St.), 1937 San Francisco, CA City Directory (Wright Popcorn-Nut Specialty Co. - Earl L. Wallace - 115 Davis), 1948 (1301 Sansome), 1955-59 (137 Franklin).

6224: WRIGHT & BLANCHARD, Priest River, ID
Attributed by: John Mutch
References: *The Rathdrum Tribune*, Rathdrum, ID 11 Aug 1905 (The saloon license bond of Wright and Blanchard of Priest River was rejected.), 22 Sep 1905 (The saloon license bond of Wright & Blanchard at Priest River was approved.), *The Evening Chronicle*, Spokane, WA 15 Feb 1906 (A few nights ago some one entered the saloon building of Wright & Blanchard at Priest River and $5 was taken from the till.)

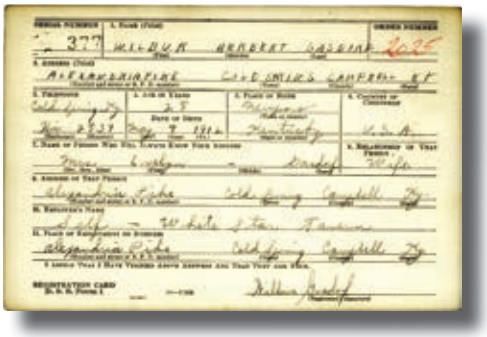
6359: IVY ICE & COAL CO., Bonham, TX
Attributed by: James Kattner
References: Jul 1906-Jan 1907 TX Dun Directory (Ivy Ice & Coal Co.); *The Galveston Daily News*, Galveston, TX 3 Oct 1905 (Corporate Charter filed with the Secretary of State: Ivy Ice and Coal Co. of Bonham - incorporators C. W. Wheeler, W. W. Sandford, etc.)

6362: KIPP'S CAFE / 218 E. 5TH ST, Cincinnati, OH
Attributed by: John Byars
Reference: 1936 Cincinnati, OH City Directory (Bernard H. Kipp - 218 E. 5th - Restaurant).

7283: ROY E. HAYS / INDIAN TRADER, Aneth, UT
Attributed by: Richard Greever, Duane Feisel
Reference: 1903-04 UT Gazetteer (Roy E. Hays - Indian Trader).

7284: HORN & SEBASTIANS / BILLIARD PARLOR, Paris, MO
Attributed by: Richard Greever
Reference: *The Moberly Weekly Monitor*, Moberly, MO 17 Feb 1914 (Clyde Masterson, of Paris, has sold his interest in his pool hall to his partners, R. B. Horn and Walter Sebastian.)

7583: WHITE STAR TAVERN / ALEX PIKE, Cold Spring, KY
Attributed by: Jack Siles, John Mutch
References: *Cincinnati Enquirer*, Cincinnati, OH 1 May 1943 (The liquor and beer license of William (sic) Gasdorf for the White Star Tavern, Cold Spring, was suspended for 10 days.), 25 May 1948 (Suspect charged with murder in front of the White Star Tavern, Alexandria Pike, Cold Spring.), WWII Draft Registration.



7599: EL CENTRO / 5707 N. CENTRAL, Chicago, IL
Attributed by: Richard Greever
References: *Chicago Tribune* 5 Apr 1957 - 4 Sep 1966 ads (Help Wanted, Bartender, Waitress, Cook - El-Centro Lounge - 5707 N. Central av.)

7681: CHURCH RECREATION PARLOR, Holyoke, CO
Attributed by: Richard Hansen, Luke Johnson
References: Pritchard's CO Book, *Holyoke Enterprise*, Holyoke, CO 27 Feb 1964 (Alonzo Richard Church and his son, Fred, owned the Church Recreation Parlor from 1937-44.), 1904 Census (A. R. Church - Proprietor Pool Room), (Fred Church - Manager Recreation Parlor).

9224: LORIN L. BRATTON / 424 S. KEYSTONE AVE., Indianapolis, IN
Attributed by: Richard Greever
References: 1917 Indianapolis, IN City Directory (Lorin L. Bratton - Barber), *Indiana Daily Times*, Indianapolis, IN 24 Jun 1922 ad (Barber shop at 424 S. Keystone).

9240: ST. LAWRENCE SCHOOL, Louisville, KY
Attributed by: Terry Hess
Reference: Connor's school tokens book.

9794: F. HAASE, Peoria, IL
Attributed by: Luke Johnson
References: 1900 Census (Frank Haase - Saloon Keeper - 2800 Washington St), 1892-94 Peoria, IL City Directories (Frank Haase - Saloon - 1903 S. Water), 1896-97 (2013 S. Adams), 1899 (210 S. Madison av), 1900-06 (2800 S. Washington), 1909-12 (2201 S. Washington), 1913 (2501 S. Adams), 1914-16 (801 Warner av).

9847: SERBIAN BENEVOLENT SOCIETY NO. 138, Spokane, WA
Attributed by: John Mutch
Reference: *Spokane Daily Chronicle*, Spokane, WA 27 Jan 1939 (Slavs to Frolic. Serbian Benevolent Society No. 138 will have a social evening with dance and luncheon Sunday in Foresters' Hall.)

9895: F. CO. OP. C. ASSN, Manly, IA
Attributed by: Luke Johnson
Reference: Henderson's IA Book

9905: LANGLOIS / BUFFET / GAUSSELIN, Chicago, IL
Attributed by: John Mutch
References: 1910 Chicago, IL City Directory (Langlois & Gausselin - Wilford G. Langlois & Arthur G. Gausselin - Saloon - 2759 W 38th), 1910 Census (Arthur G. Gausselin - Saloon Keeper and Wilfred Langlois - Bar Tender - 2759 38th St).

10272: CLEM ATKINS, Fort Wayne, IN
Attributed by: John Mutch
Reference: *The Fort Wayne Journal-Gazette*, Fort Wayne, IN 12 Dec 1907 (Fire broke out in the saloon conducted by Clem Atkins at 1618 Calhoun street early yesterday.)

10286: J. PLEIN, Milwaukee, WI
Attributed by: Hank Thoele
References: WI 10-Year Supplement, 1911 WI Gazetteer (John Plein - Saloon - 32nd & Burnham).

10297: INDIAN CONGRESS RESTAURANT, Buffalo, NY
Attributed by: Bob Slawsky
References: *The Buffalo Review*, Buffalo, NY 10 Sep 1901 & The Buffalo Commercial 2 Nov 1901 (Rosendale's Indian Congress Restaurant), The Indian Congress was one of the most popular concessions at the 1901 Pan American Exposition, and the associated restaurant was nearby.

10332: FURNO'S BAR, Iron Mountain, MN
Attributed by: Les Smith
References: 1956-57 MI D&B Directories (Domenic Furno - Tavern & Grocery).

12994: P. ROBIDOUX, Wallace, KS
Attributed by: Larry Laevens, John Byars
References: 1880-95 KS D&B Directories (Peter Robidoux - General

Store), *The Citzen-Pariot*, Atwood, KS 1 Jun 1911 (Account of Peter Robidoux, his store and saloon).

13000: STRIKER & MARVEL / AMERICAN BOX BALL CLUB, West Terre Haute, IN
Attributed by: John Byars
Reference: 1942 Terre Haute, IN City Directory (American Box Ball Club - Leo Striker & Paul Marvel - ns E Paris av 2 e McIlroy av - WTH).

13002: BURGER CHEF HAMBURGERS / 1969 / 1000TH STORE OPENING, Treasure Island, FL
Attributed by: William Brenner
Reference: burgerchef.webs.com/141000thstorepage1969.htm.

13004: H. GAZZOLA, Chicago, IL
Attributed by: Luke Johnson
Reference: 1920 Census (Harry Gazzola - Saloon Keeper).

13006: NEW SILVER DOLLAR / 211½ 2ND AVE. SO., Seattle, WA
Attributed by: Wally Stier
Reference: Erickson's WA Book.

13038: F. W. WOOLWORTH CO. / S. A. DE C. V., Mexico City, DF, Mexico
Attributed by: Ignacio Ruiz Velasco
Reference: www.forbes.com 24 Oct 2020 (Michael Lisicky article about F. W. Woolworth stores in Mexico states in Apr 1956 the company opened the first store on the Avenue de los Insurgentes in Mexico City. In 1997 the 36 Mexican Woolworth stores were sold to Grupo Commercial Control.)

13039: TRINIDAD MUSIC & VENDING CO., Trinidad, CO
Attributed by: John Mutch
Reference: CO Secretary of State Articles of Incorporation (Trinidad Music & Vending Co. - 314 W. Main St. - Gary Garlutzo, President - 23 Sep 1991).

13041: LUIS I. GARCIA / ESTANCIA DE ASON / CORRALES, Corrales, Rivera Department, Uruguay
Attributed by: Gonzalo Menendez Calvente
Reference: fraymocho.blogspot.com (Museum of the Medal of Uruguay).

19777: MIKE'S TAVERN / 527 E. JUNEAU AVE., Milwaukee, WI
Attributed by: John Mutch, John Byars, Tom Casper
References: 1938 Milwaukee, WI City Directory (Michl Arnezeder - Tavern - 527 E. Juneau av), 1939 (Michl Arnezeder estate).

19781: FRED & DUKE'S / 427 SO. 3RD ST., La Crosse, WI
Attributed by: John Byars
References: 1948 La Crosse, WI City Directory (Stop-Inn Tavern - 427 S 3d), *La Crosse Tribune*, La Crosse, WI 11 Feb 1947 (Fred Greves and Du Wayne Eckes, partners, have applied for a liquor license at 427 South 3rd Street.), *Marshfield News-Herald*, Marshfield, WI 17 Jan 2005 obituary (DuWayne "Duke" Eckes formed a partnership with Frank (sic) Greves, operating a bar in La Crosse 1946-49.)

19798: P. A. JEUB CO. / STORE No 2, Minneapolis, MN
Attributed by: John Byars
References: 1914-18 Minneapolis, MN City Directories (Peter A. Jeub - Confectionery - 1227 Washington av N.), 1918 (P. A. Jeub & Co. - Peter A. Jeub & Frederick A. Osander - Confectioners - 630 20th av N.)

Corrections

1741: WUCKI'S TAVERN / HGW. 73-95 - Day Corners, Levis township, Neillsville post office, WI, not Neilsville. *The Marshfield News-Herald*, Marshfield, WI 5 Sep 1940 (Walter Wucki, Levis tavernkeeper), 13 Dec 1980 (Walter Wucki operated a tavern at Day Corners, south of Neillsville, for many years). Rob & Hope's "Low Rider" tavern, located just south of the intersection of highways 73 & 95 appears to occupy the same building that Wucki's did.

6388: WYTTENBACH'S, not Wittenbach's - transcription error.

7278: I. C. DAVIDSON / SAZERAC - delete attribution to Austin, NV as token is too new for the reference provided. Retain Danville, IL attribution.

9837: DALLAS LYONS - delete attribution to Dallas, OR as it was based on the name only. Retain Pendleton, OR attribution.

9850: TANNER'S LAKE PAVILION - delete attribution to St. Paul, MN as no reference has been found. Retain Tanners Lake, MN attribution.

9883: LAKE SIDE INN / 1410 E. LAKE ST. - delete attribution to Chicago, IL as no reference has been found. Retain Minneapolis, MN attribution.

9905: GAUSSELIN not Causselin - transcription error.

New Listings

To have your mavericks listed in this column, mail them to the Maverick Editor at the address below. Please do not send *initials*- or *numbers-only* mavericks or other pieces with only a slim chance of being attributed. Since photographs or rubbings do not reproduce adequately, send the actual tokens to be photographed and listed. Package them securely, and include stamps or a check made out to me to cover return postage and insurance, indicating desired insurance valuation. As always, if you have mavericks you would like looked up in the TAMS database, e-mail or send me a list and I will be glad to check them.

John D. Mutch
7931 W. Crestwood Drive
Boise, ID 83704-3022
E-mail: tokens@gmail.com

19815
GOOD FOR ONE / LOCAL / 284 / FREE GAME
GOOD FOR / 10¢ / IN TRADE
22mm Rd Al

19819
JUMPER'S / TAVERN
GOOD FOR / 5¢ / IN TRADE
19mm Oc Al

19823
J. C. HAHN
GOOD FOR / 5¢ / DRINK / AT THE BAR
31mm S4p Br

19816
JAKE'S / GOOD FOR / 1 MIXED / DRINK
Blank
32mm Rd Pl(Blk w/Wht)

19820
J. S. & Co / 115 / ONE LOAD (All Inc)
E. R. WILLIAMSON / MAKER / MINNEAPOLIS (All Inc)
28mm Rd Br

19824
FREDDIE'S / PLACE
GOOD FOR / 5¢ / IN TRADE
21mm Rd Br

19817
W. E. KELLEY
Plain
21mm Rd Br

19821
MAGNOLIA ACCEPTANCE CORPORATION / MAC / CONSUMER FINANCE
8% (Building) SINCE / 1959
36mm Rd Al

19825
O. / W.
MANUF'D BY / C. W. WADSWORTH / SPRINGFIELD / OHIO
31x27mm Tr Br

19818
LET ME GUARD YOUR PENNIES / MANION / FOR / ASSEMBLY / 50TH DIST. / VOTE JUNE 5
Paper sticker on 1962D Lincoln Cent
19mm Rd Cu

19822
HANNAFORD / POOL HALL
GOOD FOR / 5¢ / IN TRADE
22mm Rd Br

19826
LAUNDROMAT / 120 / WEST NORTH ST.
35¢
22mm Rd Br

19827
GOOD FOR / 5¢ / D. & W. / IN / TRADE
BBC Co. Logo (BBC-11.1b)
25mm Rd Br

19831
P. B. (Inc)
GOOD FOR / 4 / QT. S (All Inc)
23mm Sq(holed) Br

19835
B. & S. / NO. 1.
GOOD FOR / 5¢ / IN TRADE
20.5mm Rd Br

19828
E S (Inc)
GOOD FOR / QT / MILK (All Inc)
27mm S8 Br

19832
VIENNA / BAKERY / DAYTON STENCIL WORKS
GOOD FOR / ONE / LOAF
28mm S8 Al

19836
BRUNSWICK / 5c / ALLEYS
BRUNSWICK / 5c / ALLEYS
21mm Rd Br

19829
E. R. / AND / C. R.
GOOD FOR / 5¢ / AT THE BAR
21mm Rd Br

19833
TELEPHONE STORE / 5 / GOOD FOR / ALL KINDS / OF / MER-CHANDISE
5 (Surrounded by 15 stars)
18mm Rd Wm

19837
LOG / CABIN
GOOD FOR / 25¢ / IN TRADE
26mm Oc Br

19830
UNCLE DON'S / (Racket / Bat) / SPALDING / ATHLETIC CLUB
(Unknown image) / BASTIAN BROS. CO. ROCH. N. Y.
19mm Rd Br

19834
C. M.
5 / CENTS / JAS. MURDOCK, JR.
165 RACE ST. CIN'TI. O.
21.5mm Rd Br

19838
BLDG. 4 - A
IN TRADE / 10c
26mm Rd Br

19839
G. D. RUSSELL. (Inc) / GOOD FOR / 5 / C / IN TRADE / AT BAR (Inc)
Plain
28mm Rd Br

19843
GUS. MENNECKE (Inc) / GOOD FOR / 2½ / C / IN TRADE
Blank
27x26mm Ht Al

19847
FRED'S / RECREATION
GOOD FOR / 5¢ / IN TRADE
22mm Rd Al

19840
HOUSTON (Inc)
BOTTLE / 5 / CHECK (All Inc)
26mm Oc Br

19844
B-8 BALL-Q
GOOD FOR / 5¢ / IN TRADE
21mm Oc Br

19848
MARVIN'S HACK LINE. / FROM / HOTEL / TO / DEPOT
Blank
26mm Rd Br

19841
LEN'S PLACE
GOOD FOR / 5¢ / IN / MERCHAN-DISE
29mm S8 Al

19845
D. C.
THE WADSWORTH ENGRAVING CO. / (Dog) / SPRINGFIELD, O.
23mm Rd Br

19849
PFEIFER (Inc)
GOOD FOR / CENTS (On Ribbon) / 5 / AT THE BAR (All Inc)
24mm Rd Br

19842
J. A. B. / 12 AND 15 / MAIN ST.
GOOD FOR / 5 / CENTS / AT THE BAR
24mm Rd Br

19846
GOOD FOR / 5c / IN TRADE / W G (Eagle) / WRIGHT - CIN. O.
23mm Oc Br

19850
20 / MILE / HOUSE
G
23x20mm Ob Al

19851
H. / GILBERT
GOOD FOR / 5¢ / AT BAR
21mm Rd Br

19855
THE / FOUNTAIN / POOL & / BILLIARDS (All Inc)
GOOD FOR / 5¢ / IN TRADE (All Inc)
22x24mm Ht Br

19859
SALEM / RATTS / COLUMBUS
GOOD FOR / 5¢ / IN TRADE
19mm Oc Al

19852
GOOD FOR / 5¢ / CALVIN . PRICE (All Inc)
Plain
28mm Rd Br

19856
E R Mc / H. RICE / MAKER / DAYTON, O (All Inc)
GOOD FOR / 1 / LOAF (All Inc)
27mm Rd Br

19860
GOOD FOR 5¢ IN TRADE / AT THE / OHIO / LUNCH ROOM / D. & W.
Plain
24mm Rd Al

19853
JOE. DEMKO (Inc)
GOOD FOR / 5¢ / AT THE BAR (All Inc)
21mm Rd Br

19857
HANKS / CIGAR / STAND
GOOD FOR / 5¢ / IN TRADE
31x29mm Tr Al

19861
L. M. C.
GOOD FOR / 1 / PINT / OF / MILK
26x27mm Cl Br

19854
THE BRUNSWICK / P. & S.
GOOD FOR / 5 / CENTS / IN TRADE / WRIGHT & SON, CIN, O.
26mm Rd Wm

19858
LONG BROS. / INTERURBAN / RESTAURANT
GOOD FOR / 5¢ / IN TRADE
21mm Rd Br

19862
GOOD FOR / 5¢ AT / STEINBERG'S / BAR (All Inc)
Jas. Murdock, Jr. / 165 RACE ST. / CIN'TI. (ALL iNC)
22mm Rd Br

Free the Bridges!

by David E. Schenkman

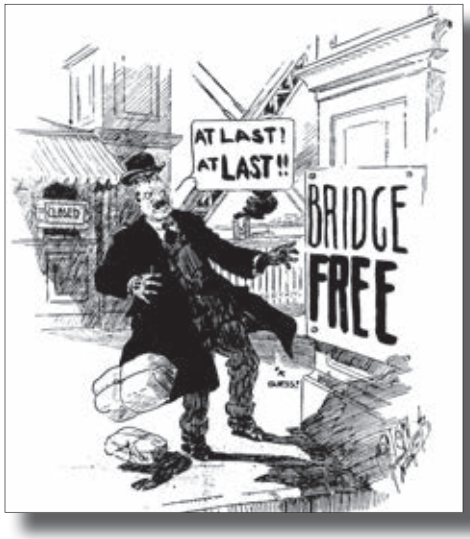
Over the years, coins have been counterstamped for many reasons. Some were produced to advertise a product or a merchant's establishment, while others are merely random and meaningless marks which often deface an otherwise valuable coin. And, occasionally one is encountered that is political in nature, or issued in commemoration of a significant event. Such is the case with the illustrated coin, an 1899 Indian cent with "3•16•11• / NO TOLL" counterstamped on its reverse.

I love a mystery, so when the coin appeared in an auction I decided to purchase it. Although its inscription didn't seem to offer much in the way of clues, I thought the date might make it easy to identify. As it turned out, attributing the piece was even simpler than I had anticipated.

A large headline on the first page of the March 16, 1911, edition of the *Pittsburgh Press* newspaper told the story. It announced BRIDGES FREE – CROWDS CHEER, and in smaller type added COUNTY OFFICIALS FORMALLY ABOLISH TOLLS ON BRIDGES, and NINE BRIDGES IN TWO CITIES OPEN TO ALL. The first paragraph of the lengthy article read "At last! The bridges are free. No more the shrill, insistent call of 'Toll,' or the banging of fists on the bridge office windows will startle the hurrying pedestrian as he is scurrying to or from the North Side, or make him miss a train or stand shivering in the cold or rain while he digs after the elusive copper or shrinking bridge ticket. Never again!"

March 16 was a cold winter morning, but at nine o'clock promptly the county commissioners bundled up and headed out in seven automobiles that had been draped in American flags and the city's colors. At each bridge they nailed up a sign on the toll house stating "Notice. This bridge by act of the County of Allegheny, has this day been made free to ordinary public foot and passenger travel." The privately owned bridges, nine of which were in Pittsburgh and the other four in McKeesport, were all acquired by the county.

As you can see, even a seemingly insignificant or meaningless counterstamp on a common cent can reveal the story of an interesting event.



This cartoon from the March 16, 1911, issue of the Pittsburgh Press *summarized with a humorous tone the public glee with the announcement of the end of the bridge toll. Which of the happy commuters do you think may have been motivated to stamp David's 1899 Indian cent? In the early 20th century two-cents would have been a common toll for a someone on foot, and perhaps 15 cents for an automobile. Contrast that with today's $15/one-way on the Verrazano-Narrows Bridge, in New York.*

This image adapted from a 15th century painted window in the Cathedral of Tournai in Belgium, is a good example of just how ancient is the practice of collecting a toll on bridges. In the United States, private ownership of toll bridges peaked in the mid-19th century, and by the turn of the 20th century most toll bridges were taken over by state highway departments. In some instances, a quasi-governmental authority was formed, and toll revenue bonds were issued to raise funds for construction or operation (or both) of the facility.

Farewells

Michael Melvin Greenspan

(1/19/1940 - 3/2/2022, Houston, TX)

Lieutenant colonel (retired, USAF), and TAMS member since 1983, Michael authored a variety of articles on tokens in *TAMS Journal* and elsewhere. He received his bachelor of science degree from Ball State University and a master of science degree from Golden Gate University. He served in the US Air force for 21 years in varying capacities: base commander, executive support squadron commander, air operations officer, and electronic operations officer. He is a Vietnam veteran, and received several awards and medals in his Air Force career. He especially loved his position as editor of the Air Force navigation magazine. Survived by wife Joanne, three daughters Amy (Ken) Matthews, Tammy (Ray) Still, Lilith Mensi, and his son, Daniel, and his two grandchildren Rebekah and Micah Still. He is also survived by his brother Jason Alexander (Daena) and their children Gabe and Noah.

Congratulations to George Cuhaj!

The Eric P. Newman Numismatic Education Society announced in late May that George would be awarded one of six grants created to financially assist numismatic authors and organizations pursuing original research in American numismatics. George will document medals issued by the Roman Catholic Church in the United States beginning in 1789. George has previously published on this topic in *The Numismatist* and *TAMS Journal*.

Congratulations to David Schenkman!

The ANA announced David being one of three to be honored in August with their Adna G. Wilde Jr. Memorial Award for Exemplary Service. As *The Numismatist* "Tokens & Medals" columnist, David has contributed countless hours to the ANA and any fellow hobbyist seeking his expertise. He has taught ANA Summer Seminar classes and given talks for many organizations, and regularly shares his knowledge through the many columns, books, and articles he has written over the past five decades. A former president of TAMS, he was editor of the *TAMS Journal* from 1982-2010 and currently serves on the board of directors. The recipient of dozens of literary and achievement awards – including numerous ANA Heath Literary Awards – he was inducted into the ANA Hall of Fame in 2015. This year David will also be presented with the ANA's 1st and 2nd place Heath literary awards, and the first place award for best paper money article from the Numismatic Literary Guild.

TAMSJ Corrections

Eagle-eyed Bob Leonard reported the two following items:

1. The May-June *TAMS Journal*, p. 95, says that Jerry Schaeper was dropped for nonpayment of dues. He didn't pay because he died last year; see November-December 2021 issue, p. 260.

2. TAMS Medal of Merit honoree Q. David Bowers (second award, 2020) was inadvertantly omitted from the list in the November-December 2021 *TAMS Journal*, p. 230, though it was noted in the earlier May-June 2020 issue, page 92.

National Token Collector Association Annual Convention

To be held at the Dearborn MI Coin, Currency, & Token Show, September 22-24, 2022

Performing Arts Center
15801 Michigan Ave Dearborn MI

www.dearborncoinshow.com Tables ~125
$5 admission good all 3 days (734) 216 1004

Gene Hynds Collection Sale

Exonumia from the 1901 Pan American Exposition, plus tokens and medals from Florida. Interested readers contact Gary Lewis at gelewis@aol.com.

Letters

Got some thoughts you'd like to share with other readers, comments on articles or opinions you've read in TAMSJ, or otherwise have something you'd like to say? Let your voice be heard and write to us via email at gregsburns@gmail.com, or snail-mail to TAMSJ, PO Box 1181, Claremont, CA 91711. Submitted material may be edited for form or content...

TAMS Marketplace Success!

Want to let you know that the *TAMS Journal* ads work. I had a response from my Phil DuFran ad. He didn't have them, but he had worked in South Dakota during the 1960s and had pages of duplicates to sell. Two other members of the Bridge City Coin and Stamp Club and myself purchased well over 100 of this tokens.

I replied to the John Ostendorf ad for Food Stamp Change (FSC) tokens. He purchased all my duplicate South Dakota FSCs.

Thank You and Happy Collecting,

—Robert Maisch

Hi Robert,

...Thanks for the feedback on your successes with your ads, and happy to hear it's working out so well for you.

Best regards, Greg

Connecticut Mirrors

From TAMS member Gary Potter of Bristol, CT, comes the following letter:

Dear Greg,

Enclosed is a list of Connecticut good-for/in-trade advertising mirrors. Five of these are in my collection; the remaining items are information that I was able to obtain. I hope it is of interest to our TAMS members.

Best,

—Gary W. Potter

- Meet your friends at Toole's Cafe' Branford, Conn. Dunn #29
- Meet your friends at M. F. Guckin's 63 N. Main St. Bristol, Conn Dunn #1
- Meet your friends at Turner's One Union Depot Hartford, Conn. Dunn # 46 Dunn # 26
- Meet your friends at The Corner Ed. Morehouse Main and College Sts. Middletown, Conn. Dunn # 41
- Meet your friends at Bridge Cafe So. Main St. Naugatuck, Conn. Dunn# 21 Dunn# 41
- Meet your friends at the Hotel Bronson P. S. McMahan, Prop. New Britain, Conn. Dunn# 33
- Meet your friends at the Rockville Hotel J. J. Kelliher, Prop. Rockville, Conn. Dunn# 41
- Meet your friends at Doc. Moran's 43 Center St. Southington, Conn. Dunn# 12
- Meet your friends at McEvoy's Cafe' 30 Bank St Vlaterbury, Conn. Dunn# 26
- Meet Your Friends at Hotel Byrnes J. J. Byrnes -- Prop. ·vlindsor Locks, Conn. Dunn# 12 Dunn# 41
- MIRRORS MADE BY Cruver Mfg. Co.

Shell Card Fascination

I read with interest Ray Bows' fascinating article on the "Shell Cards" of St. Barts (TAMS May-June). Never heard about them but, incredibly, last week came across an eBay lot offering one of those, and describing it as from *Puerto Rico*! Thanks to Ray's illuminating article, I was able to contact the seller and clarify its proper provenance. Of course, I was totally sure it was not a Puerto Rican token, but before this article I had no idea of its real origin. The seller said he intended to put "Costa Rica" but wrote Puerto Rico; another common mistake. I referred him to Ray's article and he corrected the entry. Thanks again, Ray!

—Jorge L. Crespo-Armáiz

Dear Editor,

I found the research into the shell cards of St. Bart's quite compelling. And the conclusion of the author worth the island hopping to get there. A tip of the hat to author M/Sgt. Ray Bows, USA (Ret.) Or better yet a poke of the bonnet. The "Kiss-Me-Not" bonnets illustrated in the article reminded me greatly of the poke-bonnets seen on schoolmarms in every Western movie of my youth. Western Costume Company still has scads of them. The bonnets have a long history and this cartoon of the High Society of Paris in the 1810s is self-explanatory.

My favorite poke-bonnet wearer is Grace Kelly in *High Noon*. Of course her poke-bonnet was modified so you could see her face from any angle. After all, she was the female lead, not the bonnet.

It is amazing how the view of St. Bart's got you to your cover painting and me to Western Costume Company and *High Noon*.

I look forward to your next choice of cover art with relish.

—Harry Waterson

TAMS Marketplace

Each member is entitled to one free "Marketplace" classified ad of 25 words per issue. Additional words (or ads) are accepted, but must be accompanied by payment of 10¢ per word. Ads over 25 words that are not accompanied by payment may be edited to the 25-word limit. Only ads related to exonumia will be accepted. Send to TAMS Editor Greg Burns via email to gregsburns@gmail.com, or US mail to POB 1181, Claremont, CA 91711. Ads may be edited for form or content.

OHIO-OHIO Seeking tokens, brass tags, sales brochures, letterheads, etc. for ongoing study of Springfield, Ohio, diesinker "C. W. Wadsworth" or the "Wadsworth Engraving Co." Contact Jim at: Ja.brokamp7@gmail.com.

Railroad-Related Medals/Tokens Sought (route-inaugural, lamp-lighter, conductors' "coins," trainmen's union, military rail, metal passes, awards to RR companies). Roy Lush, Box 3333, Lantana, FL 33465.

For Sale: Admiral Dewey. Nine different $85 postpaid. J. H. Elrod. 5433 US Highway 221, Sparta, NC 28675.

100 different plastic tokens / bar chips for sale from either Florida, New Jersey or California for $ 35.00. Indicate which state you prefer. Larry Dziubek, P.O. Box 235, Connoquenessing, PA 16027, or LCDziubek@zoominternet.net.

Wanted: OKLAHOMA RUN / OKLAHOMA SEMI-CENTENNIAL EXPOSITION bronze ~3" medal - 1957 - by MACO to complete my collection. scottsafe@gmail.com THANKS!

For Sale: World's Fair Medals, Tokens and souvenirs from all fairs. Auction runs Sept 1st to Sept. 20th at worldsfairauction.com Picture preview starts Aug. 16th.

George Eastman Medals wanted. (Kodak service awards.) Photographic numismatics, tokens, medals, advertising notes concerning photo processes, manufacturers, cameras, or photographers. Daguerreotypes, Round Kodak photos. nmgraver@gmail.com.

Wanted: J. M. Dady (Sisseton, SD maverick) any of the five varieties. Contact: Robert Maisch, POB 98, Mobridge, SD 57601.

Heraldic Art Medals Wanted: Colorado, Flag Day, 1777, LaSalle, Edison, and 1778. jackurat@sbcglobal.net.

The National Scrip Collectors Association is starting a project to revise the *Catalogue of Lumber Company Store Tokens* book, also knownas the "Trantow's Lumber Book". NSCA is wanting to add any unlisted lumber scrip tokens you might know of to this revision. Send a scan or photo of both sides of all unlisted lumber scrip tokens, including size in mm and material composition to Revision Editor Mike Williams, PO Box 10113, Knoxville, TN 37939, or by email at 123mwilliams@gmail.com.

FOR SALE: United States Mint Presidential Medals – Mint Nos. 103 (Jefferson) thru 138 (Nixon). All three-inch, pristine (many never opened) and in original mint packaging/boxes. Would like to sell as single collection. joeyager21@gmail.com.

For Sale: US Military trade token collection, as a lot, 98 pcs., best offer. Email or call for list. Tom Casper, 414-425-5444, tcasper57@hotmail.com.

Wanted: Springfield Ohio Tokens & National Home For D.V.S. Tokens. Ron Patton: ronpatton1317@yahoo.com.

WANTED: PUERTO RICO ENCASED CENTS or "Porto" Rico; or P. R. Also, SLQ "LIBERTAD" tokens not listed in our Jan/Feb article. ac_jcrespo@uagm.edu.

WANTED: Food Stamp tokens. Particularly western states or the older, non-standard issues. Please write or email before sending anything. Thank you. John Ostendorf, johnoste64@gmail.com, 4 Brisa Place, Hot Springs Village, AR 71909.

2022 Spring Coal Scrip Show, National Scrip Collectors Association, Fri. April 8 10am-3pm & Sat. April 9 9am-1pm. Country Inn & Suites, 2120 Harper Rd., Beckley, WV, 304-252-5100, Free Admission.

WANTED: Sutler tokens, nice circulated of Harvey Lewis 23rd Mass 50 cent, 3rd Michigan cavalry 50 cent. levlink@gmail.com.

WANTED: Ohio Hard Times Merchant Tokens, David Consolo; dbconsolo@sbcglobal.net.

WANTED: Johnson Corners, Good For 5c in Trade, octagonal token. Generous offer. Ray Leisy, ally1953@sssnet.com.

For Sale: TAMS Journal, Vol. 1(1)-6(5); 13(1)-61(6). $50 plus shipping. J. H. Elrod, 5433 US Hwy 221, Sparta, NC 28675. 336-359-2095.

Wanted: Twentieth Century Encased Postage by Ault, Butzen, Rosholm and others. [See TAMS Journal October 1977 and August 1978] Petesmith1793@gmail.com.

Will pay $50 for: This check good on one dozen photographs J.B. McClay 727 Wood St, Wilkinsburg, PA // GF $1.00 IT. Alum. Vic Nolan PO BOX 101850 Pittsburgh, PA, 15237 van7970man@verizon.net.

NGC 1894 Midwinter H&K Dollars wanted in grades listed or higher: HK252 MS58; HK259 MS62; HK265 MS64. James. deshong@twc.com.

Wanted: Asian Plantation tokens, especially from the former Netherlands East Indies. Please contact: a.j.lansen@hccnet.nl or lansenkil@hotmail.nl.

Wanted: Osage Indian Medals - Indian Council Chief Portraits - contained in the book - *The Gold Book of the Osages*, by R.G. Fister, Goldine, 32mm. Contact: scottsafe@gmail.com.

Seeking American Freedom Train vermeil and gold medals by Medallic Arts. (1975-1976) Steven Bieda, P.O. Box 1311, Warren, MI 48090-1311. SBieda76@gmail.com.

Celluloid Advertising turtles, spinning tops, clickers, whistles & Santa pinbacks wanted. Also all Georgia exonumia. Contact Randy at AUBRPARTIN@GMAIL.COM.

1904, 1905, 1907, 1908, 1910, 1911 + 1916. Thum's Bowling Medals wanted. 2-1 Trade have 1921 to 1929 (No 1922) Paul Lajoie. Spudjwa@comcast.net.

WANTED: FEUCHTWANGER TOKENS. I am interested in all Feuchtwanger Tokens. Please contact Daniel M. Freeman, P.O. Box 1738, Lumberton, NC 28359, 910-740-6751, or southerngoldcoins@yahoo.com.

Anyone interested in large TOKEN DIE COLLECTION. Cincinnati and suburbs. Express interest to ey@fuse.net.

Wanted: Lone Tree Bar/ Hosmer,/ S. Dak.// Good For/ (___) / In Trade, Rd., Br, 5¢, 10¢ or 25¢ denominations. Contact: Robert Maisch, POB 98, Mobridge, SD 57601.

Maverick Needed: E. A. PACKER Drink Token, Brunswick & Balke Cos. BB-4. Buy-Trade. Unavailable? Hi-grade obv & rev images needed. Happy to cover costs. (209) 384-2498, mercedtokn@aol.com.

2-1 trade on any Thum's Bowling Alleys Medals 1904; 1905; 1907; 1908; 1910; 1911 and 1916. Have 1921 to 1929 (No 23) Paul Lajoie. Spudjwa@comcast.net.

For Sale – Encased cent and token dies. Mainly from the Northwest Territorial Mint. 1960's thru 1990's. Link to pictures: https://forums.collectors.com/discussion/1047364/encased-cent-token-dies-and-more-new-dies-added-frequently-always-open-to-offers#latest (or try shortened URL https://bit.ly/3HgL0aQ). rapgto@pacbell.net.

1910; 1911 Thum's Bowling Alleys Medals wanted. Plus. 1904; 1905; 1907; 1908; and 1916. Will trade duplicates two for one. Paul Lajoie. Spudjwa@comcast.net.

Missouri Merchant Tokens Wanted – Have many traders, including many other states. Please contact me with what you have for sale or trade; joeyager21@gmail.com.

Pennsylvania metal & plastic merchant and coal tokens for sale or trade. Also plastic chips from most states. Indicate what you are seeking. Larry Dziubek, P.O. Box 235, Connoquenessing, PA 16027 or LCDziubek@zoominternet.net.

Pennsylvania Coin Club Medals: Buy, sell or preferably trade. With nearly 40 clubs in PA, there are many medals to collect! Email Brett McKinley: bookhound1@gmail.com.

Wanted: Relic medals and tokens—"made from" significant materials, such as ship's propeller, church bell, bridge, train, etc. Contact Dick Wells at dwellers@embarqmail.com.

WANTED: PHIL DUFRAN/PIERRE// GOOD FOR/___/IN TRADE, round, bronze, 10¢ & 25¢ denominations. Contact: Robert Maisch, POB 98, Mobridge, SD 57601.

Token and Medal Society Membership Application

Name_____ Email _____

Address _____

_____

_____

Annual Dues	Life Membership *
[ ] $30 (within US)	[ ] $1200 (within US)
[ ] $42 (Canada)	[ ] $1600 (outside US)
[ ] $60 (Elsewhere)	**after 3 years as reg. member*
[ ] $12 (under 18 receives *Journal*)	
[ ] $12 (associate of TAMS member receives no *Journal*)	

Collecting interests_____

Other memberships_____

I hereby apply for membership in the Token and Medal Society. I enclose a check for annual dues for the current calendar year (or for life membership). I understand my membership includes a subscription to the TAMS Journal.

Signature_____ Date_____ Sponsor_____

Send to: TAMS
P. O. Box 20196
El Cajon, CA 92021

Office Use Only App. recd_____
Reg. mbr. #_____ Pymt. recd_____
Life mbr. #_____ Published_____

Writing for *The TAMS Journal*

Articles

Should be relevant to tokens, medals, or exonumia, and are accepted with the understanding that they are unrestricted from publication. Please indicate if the article has been previously published, and if so, where and when. Digital files are preferred via e-mail to gregsburns@gmail.com. The journal reserves the right to edit all items for form or content. As a guide to the general style typically preferred for use in our publication, please see the journal's website at www.tamsjournal.com.

Images

Should be of a resolution 300dpi or higher. If the author lacks photographic equipment, material may be sent to the *TAMS Journal* for reproduction, but only with prior arrangement. The preferred format for digital files is JPG, though other formats are also acceptable (GIF, PNG, PSD, etc.).

Author's Biography

Authors interested in providing the information may submit a brief biography (place of birth, hobby interests and affiliations, numismatic awards, etcetera).

Annual Awards

Each author published in the *TAMS Journal* is eligible for consideration for prestigious literary awards. These awards are conferred annually and are accompanied by the eternal gratitude of the editor.

Next deadline for submissions: August 1, 2022

Info for Advertisers

Rates

Rates are for digital (preferred—PDF, JPG, or similar, 300dpi minimum) copy. Advertisers must supply all text and art work, though layout/artwork may be arranged with the editor at likely additional charge in advance.

Insertions to accompany mailed copies of the journal within the envelope are available upon advance arrangement with the editor. Full and half-page ads may use a bleed (additional .125" outside the trim line) at no additional charge.

Size	1 Issue	3 Issues	6 Issues
Full page (7.5" X 10")	$240	$660	$1250
1/2 Page (7.5" X 5")	$120	$330	$675
1/4 Page (3.75" X 5")	$60	$165	$330
1/8 Page (3.75 X 2.5")	$35	$85	$175

Rates for inside front and back cover, and outside back cover are reserved and negotiated separately. Ads may be changed with each issue. Advertisers must accept that cancellations of three- and six-issue contracts will be rebilled at the per-issue rate.

Files should be made available to the editor prior to the deadlines, and while the *TAMS Journal* makes every effort to assure timely receipt in readers' hands, such is not guaranteed. If a specific date is critical to the placement of the submittal into a specific issue, please ensure early communication with the editor so they can provide confirmation of expected mailing dates.

Deadlines per issue date:	
January-February	December 1
March-April	February 1
May-June	April 1
July-August	June 1
September-October	August 1
November-December	October 1

Restrictions

All advertisers in *TAMS Journal* must subscribe to the Token and Medal Society's code of ethics. The editor has the right to reject any advertising that is felt not in keeping with the objectives of the society. All ads are priced on a cash-in-advance basis. For further information email the editor at gregsburns@gmail.com.

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